

# KNIT 'N Style

Sumptuous  
Summer  
Styles

A Taste  
of Fall

Featuring:  
Fabulous Fringes

\$5.99 U.S.A. \$7.49 Canada  
Please display until 7/23/02



Knitting  
Fabric Store 120 2002-08

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by Nicky Epstein

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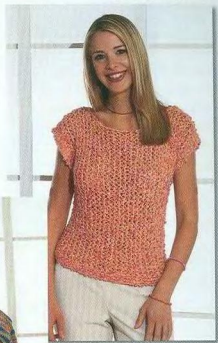
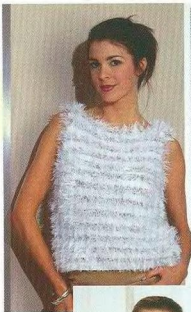
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August  
2002



### So Many Beautiful Yarns

editorial

In this issue Sally Melville has reviewed the book *Handpainted Country* (narration by Cheryl Potter, photography by Alexis Xenakis). This is indeed a book of stunning photographs taken on a geographical journey, meeting twenty-three of the most talented hand-dyers and knifwear designers, visiting their studios and seeing their creativity.

Knitters have such a beautiful selection of yarns to choose from, as evidenced by our wonderful assortment of designs in this issue, spanning the summer and fall seasons. Skacel has featured two lovely designs in *Flori* with their Summer Top and Gold & Silver Pullover. Tahki Yarns has combined their Cotton Classic and Tahki Stacy Charles' Casca, creating their Pretty Shell & Scarf. And in addition, S. Charles Collezione's Cardigan is worked in luxurious Bella yarn. Yarn Heaven offers us a touch of glitter with Shannon's Top and their Sophisticated Shell worked in Berraco/Lang Opal and Ironstone's Paris Nights. For an additional touch of glitter The Great Adirondack Yarn Co.'s Night & Day Cardigan is worked in color blocks of Galaxy Gold and Galaxy Silver and fastened with pretty star buttons.

Nicky Epstein's featured article, *Fabulous Fringes*, introduces some of the fringes you will find in her *Knitted Embellishments* book. In addition Nicky has designed the floral embellished Shawl & Camisole exclusively for *Knit 'N Style* worked in Knit One, Crochet Too® Truffles.

Happy knitting!

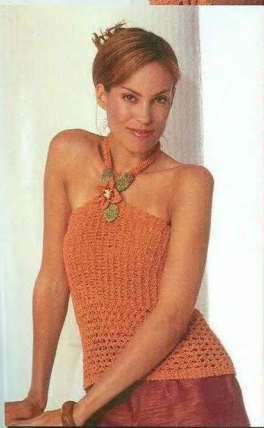
Rita

Layma :))  
Knit'n Style 120\_2002-08

1

Nicky's  
**Shawl &  
Camisole**

Nicky Epstein's perfect summer duet in Knit One, Crochet Too® Truffles is embellished with knitted flowers and finished with an unraveled loop fringe. See our page 10 for Nicky's article, Fabulous Fringes, taken from her Knitted Embellishments book.



Layme :))  
Knit'n Style 120, 2002-08



**RATING**

Experienced

**A: SHAWL****KNITTED MEASUREMENTS**

72 in. wide x 30 in. long

**B: CAMISOLE****SIZE**

To fit Misses' size Small/Medium.

**KNITTED MEASUREMENTS**

\*Finished Bust: 34 in.

\*Back Length: 12 in.

**A & B: SHAWL & CAMISOLE****MATERIALS**

\*9, 50 gm balls of Knit One, Crochet Too® Truffles in Cantaloupe #320

(MC) for Shawl

\*3, 50 gm balls in Cantaloupe #320 (MC) for Camisole

\*1, 50 gm ball each in Geranium #250, Daffodil #405, Pistachio #531, Dill #521, Butterscotch #448 and Garnet #249 for Shawl and Camisole flowers

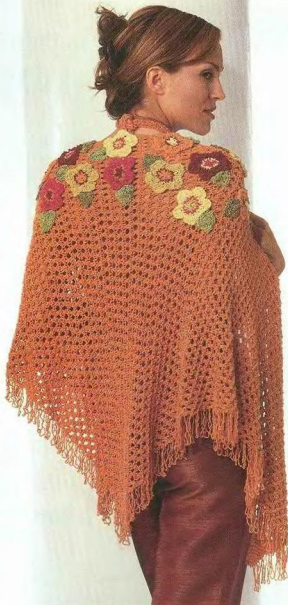
\*One pair knitting needles in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch markers

\*Six buttons

**GAUGE**20 sts and 28 rows = 4 in. with Knit One, Crochet Too® TRUFFLES in pat st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**KNITTED ABBREVIATIONS****wrn:** Wrap yarn around needle (= a yarn over).**skp:** Slip 1, knit 1, pass slip stitch over (= 1 st decreased).**ssk:** Slip next 2 stitches knitwise, one at a time, from tip of LH needle to tip of RH needle; insert tip of LH needle into fronts of these 2 stitches and knit them together from this position.**A: SHAWL****BODY:** With MC, CO 6 sts.**Inc rows:****Row 1 (WS):** P 6.**Row 2 (RS):** P 3, place marker (pm), inc 1 (p into front and back of next st), pm, p 2-7 sts.**Row 3 (WS):** P 2, sl marker (sm), p 2, sm, p 3.**Row 4 (RS):** P 3, sm, inc 1, p 1, sm, p 2-8 sts.**Row 5 (WS):** P 2, sm, p 3, sm, p 3.**Row 6 (RS):** P 3, sm, inc 1, p 2, sm, p 2-9 sts.**Row 7 (WS):** P 2, sm, p 4, sm, p 3.**Row 8 (RS):** P 3, sm, inc 1, p 3, sm, p 2-10 sts.**Row 9 (WS):** P 2, sm, p 5, sm, p 3.**Row 10 (RS):** P 3, sm, inc 1, p 4, sm, p 2-11 sts.**Row 11 (WS):** P 2, sm, p 6, sm, p 3.**Row 12 (RS):** P 3, sm, inc 1, p 5, sm, p 2-12 sts.**Row 13 (WS):** P 2, sm, p 7, sm, p 3.**Row 14 (RS):** P 3, sm, inc 1, p 6, sm, p 2-13 sts.**Row 15 (WS):** P 2, sm, p 8, sm, p 3.**Row 16 (RS):** P 3, sm, inc 1, p 7, sm, p 2-14 sts.**Row 17 (WS):** P 2, sm, p 9, sm, p 3.**Row 18 (RS):** P 3, sm, inc 1, \*wrn for inc, skp; rep from \* to last 2 sts, sm, k 2-15 sts.**Row 19 (WS):** P 2, sm, p 10, sm, p 3.**Row 20 (RS):** P 3, sm, inc 1, p 9, sm, p 2-16 sts.**Row 21 (WS):** P 2, sm, p 11, sm, p 3.**Row 22 (RS):** P 3, sm, inc 1, \*wrn for inc, skp; rep from \* to last 2 sts, sm, p 2.**Row 23 (WS):** P 2, sm, p to next marker, sm, p 3.**Row 24 (RS):** P 3, sm, inc 1, p to next marker, sm, p 2.**Row 25 (WS):** P 2, sm, p to next marker, sm, p 3.

Rep last 4 rows until there are 106 sts, ending with a WSR.

**Dec rows:****Row 1 (RS):** P 3, sm, p2tog, p to next marker, sm, p 2.**Row 2 (WS):** P 2, sm, p to next marker, sm, p 3.**Row 3 (RS):** P 3, sm, k2tog, \*wrn for inc, skp; rep from \* to last 2 sts, sm, k 2.**Row 4 (WS):** P 2, sm, p to next marker, sm, p 3.

Rep Rows 1-4 until 16 sts rem, ending on WS with Row 4.

**Next row (RS):** P 3, sm, p2tog, p to next marker, sm, p 2.**Next row (WS):** P all sts.

Rep last 2 rows until 6 sts rem, ending on RS with Row 1.

BO 2 sts, tie st on ndl; unravel rem 3 sts gently, one at a time resulting in a loop fringe.

**FLOWERS (Note:** Make specified number of flowers in color combinations given below):

Make 3: CC1 #320, CC2 #249, CC3 #405

Make 2: CC1 #249, CC2 #405, CC3 #250

Make 2: CC1 #405, CC2 #250, CC3 #448 (ma: ))

Make 4: CC1 #250, CC2 #320, CC3 #250

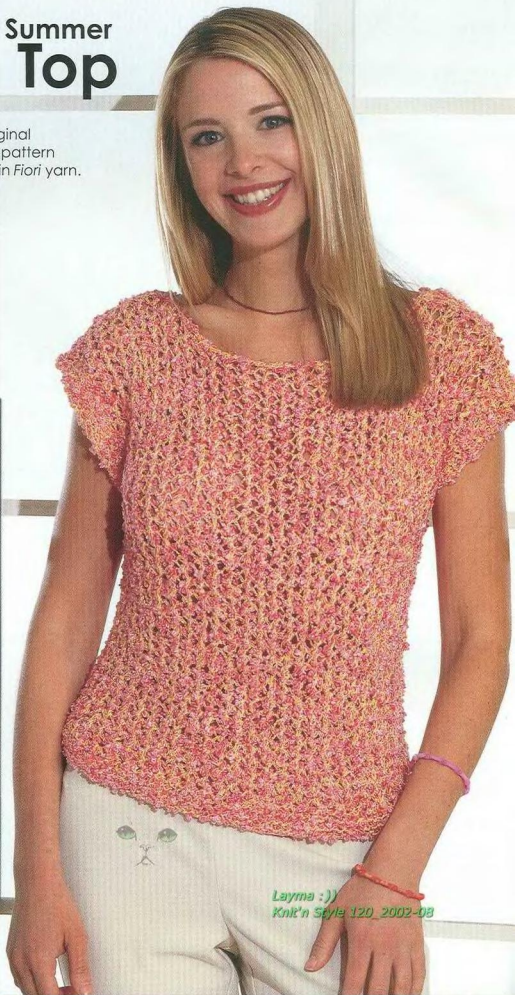
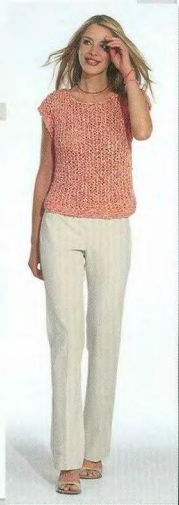
Continued on page 54.



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## Sunny Summer Top

This Skacel Collection Original is worked in a lovely lace pattern with a garter stitch edge in *Fiori* yarn.



Layma :))  
Knit'n Style 120, 2002-08

## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 37 (41, 46) in.

\*Back Length: 16 (17, 18) in.

## MATERIALS

\*7 (9, 11), 50 gm/47 yd skeins of Skacel Collection, Inc. Fiori (60% synthetic/40% nylon)

\*One pair addi Turbo® knitting needles in size 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch holders

## GAUGE

14 sts = 4 in. with Skacel Collections, Inc. FIORI in Lace pat.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

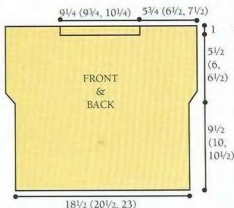
## PATTERN STITCH

Lace Pattern (multiple of 2 sts):

**Row 1 (RS):** \*K2tog, yo; rep from \* to end.

**Row 2:** \*P2tog, yo; rep from \* to end.  
Rep Rows 1 & 2 for Lace pat.

**BACK:** CO 64 (72, 80) sts. Work 8 rows in garter st. Work in Lace Pat, working the first and last 3 sts of each row in garter st until piece meas 9 1/2 (10, 10 1/2) in. from beg. **Inc row:** \*K 3, inc 1 st in next st, PAT across row to last 4 sts, inc 1 st in next st, k 3. Rep inc row until there are 72 (80, 88) sts. PAT even until piece meas 15 (16, 17) in.

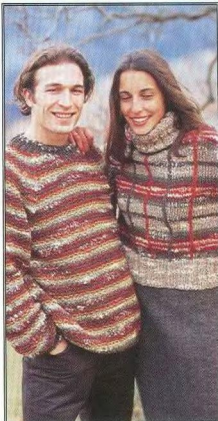


from beg, ending with a WSR. **Shape shoulders:** BO 7 (8, 9) sts at beg of next 4 rows, then 6 (7, 8) sts at beg of next 2 rows. Leave rem 32 (34, 36) sts on st holder for Back neck.

**FRONT:** Work as for Back until piece meas 15 (16, 17) in. from beg, ending with a WSR. **Next row:** Work 20 (23, 26) sts, place center 32 (34, 36) sts on a holder; attach a second ball of yarn and work rem 20 (23, 26) sts. Working both sides at the same time with separate balls of yarn, BO at beg of each shoulder edge 7 (8, 9) sts twice, then 6 (7, 8) sts once.

**FINISHING:** Sew right shoulder seam.

**Neckband:** With RS facing, PU 3 sts on Front from left shoulder to holder, k 32 (34, 36) sts from Front neck holder, PU 3 sts to right shoulder seam, k 32 (34, 36) sts from Back neck holder - 70 (74, 78) sts. Work 5 rows garter st. BO. Sew left shoulder/nackband. Sew side seams. **KS**



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Layma :))  
Knit'n Style 2008

skacel

Knit 'N Style Magazine cover featuring a woman in a green and white patterned top. Text on the cover includes: "Knit 'N Style", "Knit for Comfort in 2002!", "Featuring: Patterns with Drop Stitches, Mitered Squares, Patchwork, Straps & Leards", "Subscribe Online!", and "If knitting is your style, check out Knit 'N Style Magazine Online to find a favorite back issue, free pattern, knitting links, and more. [www.knitnstyle.com](http://www.knitnstyle.com)".

# Fabulous Fringes

•by Nicky Epstein

The following is an instructional and informative article by Nicky Epstein with examples and instructions for some of her fabulous fringes.

You will find these fringes in Nicky's book, *Knitted Embellishments*, a wonderful reference for making hundreds of appliques, borders, cords and more.

The single knot fringe is traditionally what we think of when adding fringe to a design. The following techniques explore a new world of fringes for the novice or expert knitter and/or designer.

**Friseur Fringe** forms itself as it is knit by simply casting on and binding off stitches. The amount of stitches determines the length. CO 23 sts.

**Rows 1, 2, 5 & 6:** Knit.

**Rows 3 & 7:** BO 19 sts, knit to end – 4 sts.

**Row 4:** K 4, cable CO 19 sts.

Rep Rows 4-7 for desired length. BO all sts on Row 7.

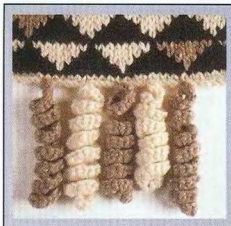


Friseur Fringe

**Corkscrew Fringe** is made with a two-row pattern stitch. Each corkscrew is made and attached individually to the piece, creating a very unique dimensional fringe. The fringes are knitted separately and then attached. The length of the fringe will depend on yarn weight and number of stitches cast on. CO desired number of sts.

**Row 1:** (K 1 in front and back, k 1) in each st.

**Row 2:** BO all sts purlwise.



Corkscrew Fringe



Garter Stitch Fringe



Split Cable Fringe

Use your fingers to twist each tassel into a corkscrew.

**Garter Stitch Fringe** is knitted in one piece and the fringe is formed by unraveling part of the knitted stitches. The amount of stitches unraveled determines the length. A variety of stitch patterns can be used to create this type of fringe. **Split Cable, Woven Braid, Autumnal Leaf and Imperial Bead** (which can be found in *Knitted Embellishments* by Nicky Epstein) are other examples of this fringe. It can be knitted into the pattern design or knit separately, then sewn on.

**Garter Stitch Fringe:**

CO 16 sts. Work garter st for desired length. BO 8 sts. Break yarn and draw tail through rem st on right ndl. Sl rem sts off left ndl and unravel them every row. Working from right to left, knot loops of 6 adjacent rows.

**Split Cable Fringe:**

With A, CO 21 sts.

**Row 1 (RS):** With A, k 12; with B, p 1, k 1, p 1; with A, k 6.

**Rows 2 & 4:** With A, p 6; with B, p 1, k 1, p 1; with A, p 12.

**Row 3:** With A, k 6; 2/2 RC; with B, p 1, k 1, p 1; with A, 2/2 LC.

Rep Rows 1-4 for desired length. With WS facing, BO 15 sts, cut yarn and pull tail through rem st on right ndl. Sl rem sts off left ndl and unravel them every row.

**Woven Braid Fringe:**

CO 22 sts.

Knit Rows 1 & 5; Knit

Rows 2, 4, 6 & 8: Purl.





Woven Braid Fringe

**Row 3:** K 7, (3/3 LC) 2 times, k 3.

**Row 7:** K 4, (3/3 RC) 3 times.

Rep Rows 1-8 for desired length.

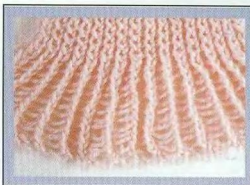
**Row 6:** K 5, p1b, k 2, p 6, k 2, p1b, k 1.

**Row 7:** P 1, k1b, p 2, k 4, k2tog, p 2, k1b, k 5 - 17 sts.

**Row 8:** K 5, p1b, k 2, p 5, k 2, p1b, k 1.

**Row 9:** P 1, k1b, p 2, k 3, k2tog, p 2, k1b, k 5 - 16 sts.

**Row 10:** K 5, p1b, k 2, p 4, k 2, p1b, k 1.



Gossamer Fringe

**Row 11:** P 1, k1b, p 2, k 2, k2tog, p 2, k1b, k 5 - 15 sts.

**Row 12:** K 5, p1b, k 2, p 3, k 2, p1b, k 1.

**Row 13:** P 1, k1b, p 2, k 1, k2tog, p 2, k1b, k 5 - 14 sts.

**Row 14:** K 5, p1b, k 2, p 2, k 2, p1b, k 1.

**Row 15:** P 1, k1b, p 2, k2tog, p 2, k1b, k 5 - 13 sts.

**Row 16:** K 5, p1b, k 2, p 1, k 2, p1b, k 1.

Rep Rows 1-16 for desired length, ending with a WSR. With RS facing, BO 8 sts. Cut yarn and pull tail through rem st on right ndl. Sl rem sts off left ndl and unravel them every row. For twisted fringe, place a long tapestry ndl at base of fringe loop, twist the ndl clockwise until the loop kinks, then steam lightly. (Note: This works best with wool yarn.)

**Gossamer Fringe** is another style of

a knitted and unraveled fringe. But unlike the above, it cannot be cut. CO a multiple of 3 sts + 1.

**Rows 1, 3, 5, 7, 9 & 11:** K1b, \*p 2, k1b; rep from \*.

**Rows 2, 4, 6, 8, 10 & 12:** P 1, \*k1b, k 1, p 1; rep from \*.

**Row 13:** K1b, \*sl next st off ndl and allow it to unravel to CO edge, p 1, k1b; rep from \* — multiple of 2 sts + 1.

**Rows 14, 16 & 18:** P 1, \*k1b, p 1; rep from \*.

**Rows 15, 17 & 19:** K1b, \*p 1, k1b; rep from \*.

Design your own fringes by experimenting with different yarn combinations. Cutting, knotting, braiding, looping and beading the fringes can also be an added design element. Keep in mind that in the fashion world today,

fringes are not just for finishing afghans or bottoms of sweaters. Try using fabulous fringes on garments such as skirts, ponchos and sweaters, not just as a border but as a major design feature, as well as on unique items such as hats and lampshades. **NS**



Autumnal Leaf Fringe

ending with a RSR. With WS facing, BO 18 sts, cut yarn and pull tail through rem st on right ndl. Sl rem sts off left ndl and unravel them every row.

**Autumnal Leaf Fringe:** CO 13 sts.

**Foundation row (WS):** (K 5, p 1) 2 times, k 1.

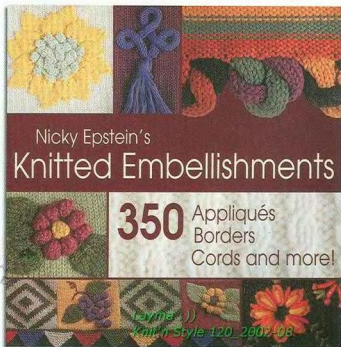
**Row 1 (RS):** P 1, k1b, p 2, ([k 1, k1b, yo] 2 times, k 1, k1b) in same st, p 2, k1b, k 5 - 20 sts.

**Row 2:** K 5, p1b, k 2, p 8, k 2, p1b, k 1.

**Row 3:** P 1, k1b, p 2, k 6, k2tog, p 2, k1b, k 5 - 19 sts.

**Row 4:** K 5, p1b, k 2, p 7, k 2, p1b, k 1.

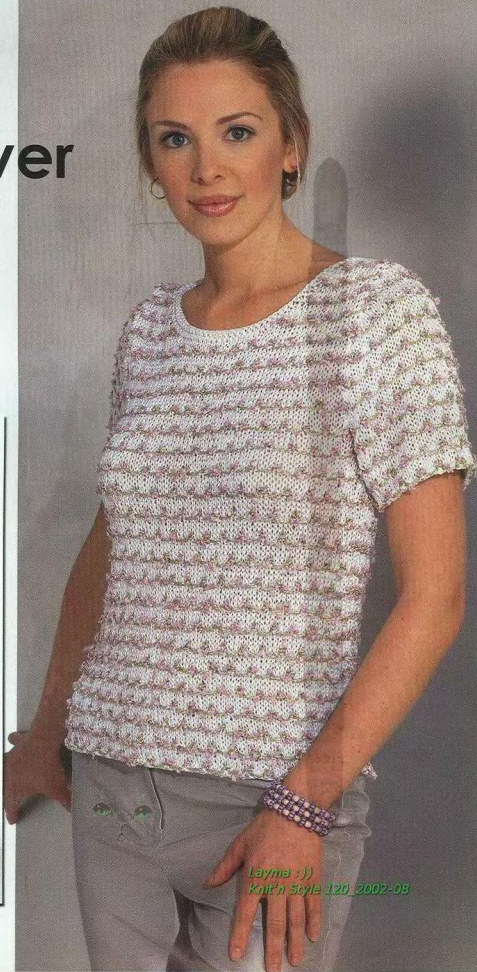
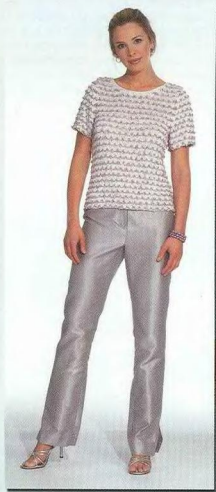
**Row 5:** P 1, k1b, p 2, k 5, k2tog, p 2, k1b, k 5 - 18 sts.



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## Gold & Silver Pullover

Kathy Hightower has designed this lovely pullover using one strand of Skacel Collection's *Fiori* and two strands of Gold & Silver in a slip stitch pattern.



Layma :))  
Knit'n Style 120\_2002-08

## RATING

Intermediate

## SIZES

To fit Misses' sizes X-Small (Small, Medium). Directions are for smallest size with larger sizes in parentheses. If only one number is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 32 (36, 40) in.

\*Back Length: 21 (22, 23) in.

## MATERIALS

\*4 (5, 5) 50 gm/47 yd skeins of Skacel Collection, Inc. Fiori (60% synthetic/40% nylon)

\*13 (15, 17) 25 gm/105 yd skeins of Skacel Collection, Inc. Gold & Silver (80% rayon/20% metallic)

\*One pair addi Turbo® knitting needles in size 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One addi Turbo® circular needle 16 in., long in size 8 U.S.

\*Stitch holders

\*Stitch marker

## GAUGE

20 sts and 30 rows = 4 in., with one strand of Skacel Collection, Inc. one strand of FIORI and 2 strands of GOLD & SILVER and size 10 ndls in Slip St pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## STITCH ABBREVIATION

**3-ndl BO = 3 needle bind off:** Place sts from both shoulder holders each onto ndls with points parallel and facing the same direction. Holding these with RS tog, and with a third same size ndl, (k 1 st from front ndl and 1 st from back ndl tog) twice. \*pass first st over 2<sup>nd</sup> st to BO, k next st on both ndls tog; rep from \* until 1 st rem. Fasten off.

## PATTERN STITCH

**Slip Stitch Pat (multiple of 4 sts + 1):**

**Note:** Work with one strand of FIORI and 2 strands of GOLD & SILVER throughout pat.

**Row 1 (RS):** With FIORI, \*K 1, sl3 wyif\*;

rep from \* to \* until 1 st rem, k 1.

**Row 2:** Rep Row 1.

**Row 3:** With GOLD & SILVER, k.

**Row 4:** With GOLD & SILVER, p.

**Row 5:** With GOLD & SILVER, k.

**Row 6:** With GOLD & SILVER, p.

**Row 7:** With FIORI, \*k 3, sl3 wyif, k 1\*;

rep from \* to \* until 2 sts rem, k 2.

**Row 8:** Rep Row 7.

**Row 9:** With GOLD & SILVER, k.

**Row 10:** With GOLD & SILVER, p.

**Row 11:** With GOLD & SILVER, k.

**Row 12:** With GOLD & SILVER, p.

Rep Rows 1-12 for Slip St pat.

**BACK:** With straight ndls and 2 strands of GOLD & SILVER held tog, CO 81 (89, 101) sts. K one row (WS). Beg Slip St pat and work until piece meas 13 (13½, 14) in., from beg., ending with a WSR. **Shape armholes:**

Maintaining pat, BO 6 sts at beg of next 2 rows. Dec 1 st at beg of next 8 rows. Work even on rem 61 (69, 81) sts until armholes meas 7 (7½, 8) in., ending with a WSR. **Shape neck:**

**Next row:** Work 12 (15, 19) sts, sl 37 (39, 43) sts to holder for neck, attach another ball of yarn and work rem 12 (15, 19) sts. Working both sides at the same time with separate balls of yarn, dec 1 st at each neck edge twice. Sl rem 10 (13, 17) sts on each side on separate holders for shoulders.

**FRONT:** Work same as Back until armholes meas 4½ (5, 5½) in., ending with a WSR. **Shape front neck:**

**Next row:** Work 22 (25, 29) sts, sl 17 (19, 23) sts to holder for neck, attach another ball of yarn and work rem 22 (25, 29) sts. Working both sides at the same time with separate balls of yarn, BO 2 sts at beg of each neck edge 3 times. Dec 1 st at each neck edge EOR 3 times, then every 4<sup>th</sup> row 3 times. Work even until armholes meas 8 (8½, 9) in., ending with a WSR. Sl rem 10 (13, 17) sts on each side to holders for shoulders.

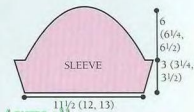
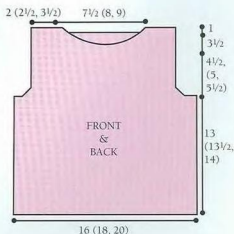
**SLEEVES:** With straight ndls and 2 strands of GOLD & SILVER held tog, CO 57 (61, 65) sts. K one row (WS).

Beg Slip St pat; AT THE SAME TIME, inc 1 st at each end of every RSR 6 times working added sts into pat – 69 (73, 77) sts. Work even until piece meas 3 (3¼, 3½) in., ending with a WSR.

**Shape sleeve cap:** BO 6 sts at beg of next 2 rows. Dec 1 st at beg of next 10 rows, then 1 st at each end of every 4<sup>th</sup> row 6 times. Dec 2 sts at beg of next 8 (10, 12) rows. BO rem 19 sts.

**FINISHING:** Join shoulder seams with 3-ndl BO. Sew side and Sleeve seams. Sew Sleeves into armholes, easing Sleeve cap to fit. **Neckband:** With circular ndl and RS facing, beg at left shoulder seam, PU 17 sts to Front neck holder, work 17 (19, 21) sts from Front neck holder, PU 17 sts to right shoulder, 4 sts to Back neck holder, work 37 (39, 41) sts from Back neck holder, PU 4 sts to left shoulder – 96 (100, 104) sts. Place marker and work around in garter st for 3 rnds (p 1 rnd, k 1 rnd, p 1 rnd). BO loosely in knit. **KS**

Designed by Kathy Hightower



Layma :))  
Knit'n Style 120\_2002-08



4

## Pretty Shell & Scarf

A soft scarf accents this pretty shell worked in a striped pattern of Tahki Yarns Cotton Classic and Austermann Casca from Tahki•Stacy Charles.



Layme !!!  
Knit'n Style 120, 2002-08

**RATING**  
Intermediate

**A: SHELL**

**SIZES**

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

**KNITTED MEASUREMENTS**

\*Finished Bust: 34 (38, 42) in.  
\*Back Length: 19 (21, 22½) in.

**MATERIALS**

\*2 (3, 4), 50 gm skeins of Tahki Yarns Cotton Classic in White #3001 (A)  
\*4 (5, 6), 50 gm balls of Austermann/Tahki•Stacy Charles, Inc. Casca in White (B)  
\*One pair each straight knitting needles in sizes 5 and 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

**GAUGE**

18 sts and 24 rows = 4 in. with Tahki Yarns COTTON CLASSIC and Austermann/Tahki•Stacy Charles, Inc. CASCA and larger ndls in Stripe Pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**B: SCARF**

**KNITTED MEASUREMENTS**

6½ in. wide x approx 36 in. long

**MATERIALS**

\*2, 50 gm balls of Austermann/Tahki•Stacy Charles, Inc. Casca in White  
\*One pair knitting needles in size 15 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

**GAUGE**

3 sts = 1 in. with Austermann/Tahki•Stacy Charles, Inc. CASCA in garter st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**A: SHELL**

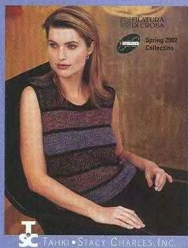
**PATTERN STITCH**

**Stripe Pattern:**

Work in stock st alternating 4 rows A and 4 rows B throughout for Stripe Pat.

**BACK:** With smaller ndls and A, CO 75 (83, 91) sts. Work 4 rows in garter st (= k every row). Change to larger ndls and work 4 rows in stock st. Change to B and work 4 rows in stock st. Cont in Stripe Pat until piece meas 12 (13, 14) in. from beg, ending with a WSR. **Shape armholes:** BO 5 sts at beg of next 2 rows, Dec 1 st each side EOR 4 times – 57 (65, 73) sts. Cont even in Stripe Pat until armholes meas 5½ (6, 6 1/2) in., ending with a WSR. **Shape shoulder/neck:** Next row (RS): K 16 (19, 22) sts, join another ball of yarn and BO center 25 (27, 29) sts, k rem 16 (19, 22) sts. Working both sides at the same time with separate balls of yarn, BO 3 sts each neck edge once. Work even until armholes meas 7 (8, 8½) in. BO rem 13 (16, 19) sts each shoulder.

Continued on page 54.



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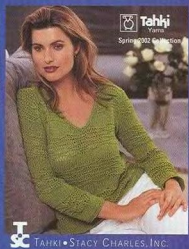
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5

# Bella Cardigan

Stripes and a slip stitch pattern in S. Charles Collezione *Bella* translates into a sophisticated summer cardigan.



Layma :))  
Knit'n Style 120\_2002-08



## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 33 (36, 39) in.

\*Back Length: 19 (20½, 22) in.

## MATERIALS

\*2 (3, 4), 50 gm skeins each of S. Charles Collezione Bella in Colors #1 (A), #10 (B) and #11 (C)

\*Circular needle 29 in. long in size 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook size 1/9 U.S.

\*Stitch holders

\*5 buttons

## GAUGE

3 sts = 1 in. with S. Charles Collezione BELLA in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** Body is worked back and forth on a circular needle in one piece until underarms.

## STITCH ABBREVIATION

**3-ndl BO = three needle bind off:**

Place sts from both shoulder holders each onto ndls with points parallel and facing the same direction. Holding these with RS tog, and with a 3<sup>rd</sup> same size ndl, (k 1 st from front ndl and 1 st from back ndl tog) twice, \*pass first st over 2<sup>nd</sup> st to BO, k next st on both ndls tog; rep from \* until 1 st rem. Fasten off.

## CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next st, yarn over hook, draw yarn through st, yarn over hook, draw yarn through 2 loops on hook (= 1 sc).

## PATTERN STITCH

**Stripe Pattern (multiple of 4 sts):**

**Rows 1-4:** With A, work 4 rows stock st.

**Row 5:** \*With B, k 2, sl 2; rep from \* across.

**Row 6:** \*With B, sl 2, p 2; rep from \* across.

**Rows 7-10:** With B, work 4 rows stock st.

**Row 11:** \*With C, sl 2, k 2; rep from \* across.

**Row 12:** \*With C, p 2, sl 2; rep from \*

across.

**Rows 13-16:** With C, work 4 rows stock st.

**Row 17:** \*With A, k 2, sl 2; rep from \* across.

**Row 18:** \*With A, sl 2, p 2; rep from \* across.

**Rows 19-22:** With A, work 4 rows stock st.

**Row 23:** \*With B, sl 2, k 2; rep from \* across.

**Row 24:** \*With B, p 2, sl 2; rep from \* across.

**Rows 25-28:** With B, work 4 rows stock st.

**Row 29:** \*With C, k 2, sl 2; rep from \* across.

**Row 30:** \*With C, sl 2, p 2; rep from \* across.

**Rows 31-34:** With C, work 4 rows stock st.

**Row 35:** \*With A, sl 2, k 2; rep from \* across.

**Row 36:** \*With A, p 2, sl 2; rep from \* across.

Rep Rows 1-36 for Stripe Pat.

**BODY:** With A and circular ndl, CO 96 (104, 112) sts. Do not join; work back and forth on circular ndl. Work in garter st for 3 rows. With A, work 4 rows stock st. Work in Stripe Pat until piece meas 11 (12, 13) in. from beg. **Dividing row (RS):** Maintaining Stripe Pat, work 21 (23, 25) sts and sl on a holder for Right Front, BO next 6 sts, work until 42 (46, 50) sts on ndl for Back, BO 6 sts, work rem 21 (23, 25) sts for Left Front.

**Back: Shape armholes:**

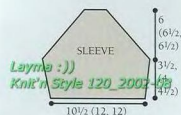
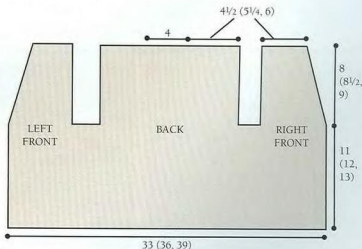
Rejoin yarn to Back at left underarm and cont in est pat, k2tog at each armhole edge on next k row – 40 (44, 48) sts. Work even in est pat until 8 (8½, 9) in. above dividing row. Sl 14 (16, 18) sts on each shoulder on separate holders and BO center 12 Back sts. **Right Front:**

**Shape armhole/neck:** Join yarn at armhole edge and cont in est pat, k2tog at armhole edge on next k row; AT THE SAME TIME, k2tog at neck edge every other k row 6 times – 14 (16, 18) sts. Work even in est pat

until piece meas same as Back. Sl Right Front sts on a holder. **Left Front:** Work to correspond to Right Front, rev shaping.

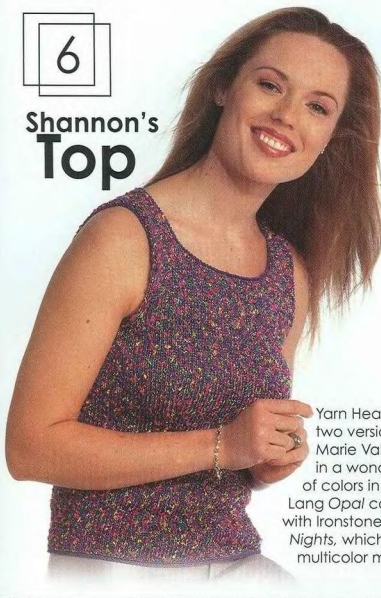
**SLEEVES:** With circular ndl and A, CO 30 (34, 34) sts. Do not join; work back and forth on circular ndl. Work in garter st for 3 rows inc 2 sts on last row – 32 (36, 36) sts. Work in Stripe Pat; AT THE SAME TIME, inc 1 st each edge every 4<sup>th</sup> row 2 times – 36 (40, 40) sts. Work even in Stripe Pat until piece meas 3½ (4, 4 1/2) in. from beg. **Shape cap:** Maintaining pat, BO 2 sts at beg of next 2 rows. K2tog each edge every k row 11 (13, 13) times – 10 sts. BO 2 sts at beg of next 4 rows. BO rem 2 sts.

**FINISHING:** Using 3-ndl BO, join shoulder seams. Sew Sleeves in place. Sew side and Sleeve seams, matching stripes. **Front Band:** With RS facing, using crochet hook and A, work 1 row sc up Right Front edge, around Back neck and down Left Front edge, working 5 buttonholes (= ch 2, skip 2 sts) evenly spaced on Right Front edge with first one 1½ in. from bottom edge and last one at beg of neck shaping. Work 1 more row of sc working sc in each ch-2 buttonhole space. Work 1 row reverse sc, working from left to right. Fasten off. Sew buttons opp buttonholes. **SS**



Layme :))  
Knit'n Style 120, 2002-12

# Shannon's Top



Yarn Heaven offers two versions of Marie Vallin's design in a wonderful array of colors in Berroco/Lang Opal combined with Ironstone's Paris Nights, which is a multicolor metallic.

## RATING

Intermediate

## SIZES

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 32 (36, 40, 44, 48, 52) in.  
\*Back Length: 20 (21, 22, 22½, 23, 24) in.

## MATERIALS

\*3 (3, 4, 4, 5, 5) 50 gm/172 yd balls of Berroco/Lang Opal in color #0012  
\*3 (3, 4, 4, 5, 5) 50 gm/202 yd balls of Ironstone Paris Nights in color #12  
\*One pair knitting needles in size 8

U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook size C/2 U.S.

\*Stitch holders

## GAUGE

20 sts and 28 rows = 4 in., with Berroco/Lang Opal and Ironstone PARIS NIGHTS in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## KNITTING ABBREVIATIONS

**3-ndl BO = three-needle bind off:**

Place sts from both shoulder holders each onto ndls, points parallel and facing the same direction. Holding these with RS tog, and with a third same size ndl, (k 1 st from front ndl and 1 st from back ndl tog) twice, \*pass first st over 2<sup>nd</sup> to BO, k next st

on both ndls tog; rep from \* until 1 st rem. Fasten off.

**ssk = slip, slip, knit:** Sl next 2 sts knitwise, one at a time from tip of LH ndl to tip of RH ndl; insert tip of LH ndl into fronts of these 2 sts and k them tog from this position.

## CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next st, yarn over hook, draw yarn through st, yarn over hook, draw yarn through 2 loops on hook (= 1 sc).

**NOTE:** This garment is knitted with one strand of each yarn held tog throughout.

**BACK:** With one strand each of OPAL and PARIS NIGHTS held tog, CO 82 (92, 102, 112, 122, 132) sts.

Work in stock st for 3 (3½, 3½, 3½, 3½, 3½) in., ending with a WSR.

**Shape waist: Dec row (RS):** K 22 (26, 30, 34, 38, 42) sts, ssk, k to last 25 (28, 32, 36, 40, 46) sts, k2tog, k to end.

Rep dec row every 1 in. 4 more times – 72 (82, 92, 102, 112, 122) sts. Work even in stock st for 1½ in. **Inc row**

**(RS):** K 23 (26, 30, 34, 38, 42) sts, M1, k to last 23 (26, 30, 34, 38, 42) sts, M1, k to end. Rep inc row every 1 in. 4

more times – 82 (92, 102, 112, 122, 132) sts. Work even in stock st until piece meas 13 (13½, 14, 14, 14, 14½) in. **Shape armholes:** BO 5 (5, 5, 6, 6, 8) sts at beg of next 2 rows, then

2 (2, 2, 3, 3, 4) sts at beg of next 2 rows. **Dec row (RS):** K 2, ssk, k to last

4 sts, k2tog, k 2. Rep this row EOR 3 (6, 6, 6, 6, 6) more times – 60 (64, 74, 80, 90, 94) sts. Work even until armhole meas 5 (5½, 5½, 5½, 6) in.

**Shape neck:** BO center 28 (32, 32, 32, 32) sts, then work each side of neck separately. BO at neck edge

at beg of EOR: 4 (4, 4, 3, 3, 3) sts 2 (2, 2, 3, 3, 3) times – 8 (10, 13, 15, 20, 22) sts. Work even on rem shoulder sts

until armhole meas 7 (7½, 8, 8½, 9, 9½) in. Leave sts on a holder for 3-ndl BO. Work other side of neck, rev shaping.

**FRONT:** Option 1: For a slightly curved Front neckline, work Front same as Back. Option 2: For a V-neck, CO and work as for Back until

armholes meas 1 in., ending with a WSR. **Shape V-neck:** Cont shaping armholes same as for Back; AT THE

armholes meas 1 in., ending with a WSR. **Shape V-neck:** Cont shaping armholes same as for Back; AT THE

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armholes meas 1 in., ending with a WSR. **Shape V-neck:** Cont shaping armholes same as for Back; AT THE

Continued on page 54.

**RATING**

Intermediate

**SIZES**

To fit Misses' sizes X-Small (Small, Medium, Large).  
Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

**KNITTED MEASUREMENTS**

\*Finished Bust: 32 (36, 40, 44) in.

\*Back Length: 16 (16½, 18, 18½) in.

**MATERIALS**

\*2 (3, 3, 4), 50 gm/172 yd balls of Berroco/Lang Opal in color #85

\*2 (3, 3, 4), 50 gm/202 yd balls of Ironstone Paris Nights in color #12

\*One pair knitting needles in size 8 U.S. OR SIZE

REQUIRED TO OBTAIN GAUGE

\*Crochet hook in size C/2 U.S.

\*Two stitch holders

**GAUGE**

20 sts and 28 rows = 4 in. with Berroco/Lang OPAL  
and Ironstone PARIS NIGHTS in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**KNITTING ABBREVIATION**

**3-ndl BO = Three-needle bind-off:** Place sts from both shoulders each onto ndls, points parallel and facing the same direction. Holding these with RS tog. and with a third same size ndl, (k 1 st from front ndl and 1 st from back ndl tog) twice, \*pass first st over 2nd to BO, k next st on both ndls tog; rep from \* until 1 st rem. Fasten off.

**CROCHET ABBREVIATION**

**sc = single crochet:** Insert hook in next st, yarn over, draw yarn through st, yarn over, draw yarn through 2 loops on hook (= 1 sc).

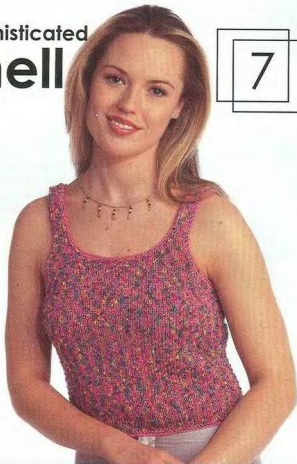
**NOTE:** This garment is worked with one strand of each yarn held together throughout.

**BACK:** With one strand each of OPAL and PARIS NIGHTS held tog. CO 72 (82, 92, 102) sts. **Row 1 (WS):** Purl. Cont in stock st, inc 1 st each side every 2 in. 4 (4, 5, 5) times – 80 (90, 102, 112) sts. Work even until piece meas 9 (9, 10, 10) in. from beg, ending with a WSR. **Shape armholes/neck:** BO 5 (5, 6, 7) sts at beg of next 2 rows, 3 sts at beg of next 2 rows. **Dec row (RS):** K 2, ssk, k to last 4 sts, k2tog, k 2. Rep this row EOR 10 (10, 11, 12) more times; AT THE SAME TIME, when armholes meas 3 (3½, 4, 4½) in., BO center 20 (26, 34, 36) sts for neck, then work each side separately. BO at neck edge at beg of EOR: 2 (2, 1, 1) sts 2 (2, 4, 4) times. Work even on rem 7 (9, 9, 11) sts until armhole meas 7 (7½, 8, 8½) in. Leave rem sts on st holder for 3-ndl BO. Work other side, rev shaping.

Continued on page 55.

# Sophisticated Shell

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120 2002-08



# Sam, a very special knitter

•by Leslye Solomon



The minute a person steps into a yarn shop we surmise their intention. The typical knitter is a female. I'm not exactly sure of the exact statistics, but isn't she usually

from say, 20 to 80 years old? When the door opens and a man walks into a yarn store we might, for a moment, automatically think he's here for change for a dollar to make a phone call, a gift certificate for someone else, or that his wife or mother sent him in on a mission to pick up one more skein. Of course, I know men knit, but they are few in number. But one day Sam walked in.

Sam was young looking for his age. There was something delightful yet painfully different about him. I could tell a difference by his speech pattern: clear, but somewhat mechanical. His facial expressions seemed calculated and practiced. It was like the simple act of smiling did not come naturally to him but instead he had been taught when and how it was appropriate to do it. He was always cordial, formal, and not that typical for a twenty-four year old male. I knew that he was an individual with learning differences, but a budding knitter.

When Sam first began to visit our store, he only knew the knit stitch – he did not know how to purl. His knitting was extremely elementary, but to see him knit was wonderful. Seeing his somewhat crude, beginner looking, all garter stitch sweater, I would have been happy with just that ability. One day, during his frequent visits when he would sit and knit, I couldn't resist the opportunity to see if I could teach him to purl. Recognizing that he successfully formed the knit

stitch, I couldn't resist the challenge. "Sam", I said. "Wanna learn how to purl?" Sam said, "I don't purl. I don't want to know how to purl." I said, "Whadya mean, you don't want to know how to purl? Ya gotta be able to purl. Come on, Sam, watch me."

He reluctantly sat next to me as I showed him something just a little different from what he was already doing. He seemed not to be focused on what I demonstrated. As I would look back at him, his eyes seemed to look away from my hands. He resisted the notion that he needed to know how to purl. Not feeling like I got through to him, I thought he really wasn't interested. Trying not to press the issue, I just assumed that maybe he did not have the ability to progress.

A period of time passed and Sam returned to the store. He was purling! "Wow, Sam you're doing stockinette stitch!" I thought to myself that he did pay attention and learned how to purl. Even though he acted uninterested, he got it anyway.



On another of Sam's visits, I was putting a shelf together. I was on the floor struggling with what seemed to be complicated directions, when the phone rang. I spent about five minutes on the phone and when I hung up, I saw Sam had amazingly put the entire shelf together as if he had written the directions and he knew them by heart. As I watched him take the

shelf from the floor to an upright position, I learned even more about Sam that day – how bright he was. I realized there was a tremendous potential, and his acceptance to the store was even more important to me.

So Sam was making stockinette stitch when he asked me if I had the sweater pattern of the map of the world. You remember that famous sweater pattern that was in Vogue

Knitting Magazine a few years ago? I said, "Sam, that's intarsia knitting. You're probably not ready to do a complicated sweater like that. There's gonna be tons of colors to change and you have to follow a very complicated chart." He said, "I know-and-I-want-to-do-it," pronouncing every consonant. He continued in his choppy speech pattern, "Can-you-get-the-pattern-for-me?" I

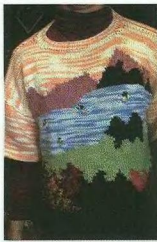
assumed then the pattern was way too hard for him. I was very, very, wrong.

Sam got the map of the world pattern and began to knit continents and oceans. He didn't just follow the suggested colors in the pattern. He evolved into someone that enjoyed expressing his own ideas of color and yarn that could be like the colors and textures of the African continent. He found the perfect Greenland yarn and just the right blues for water. Then...Sam misplaced his world map pattern.

One would assume that he would have been handicapped by not having the pattern to follow like we would be. No, Sam continued the world – the one that would come from his mind with as much accuracy as could be offered by a pattern yet still staying within the parameters of knitting.



This is how the story continues. Sam is truly a very talented person doing something most knitters would never be able to do. Sam loves to paint with yarn he finds in the yarn store. He finds a certain variegated blue and knows it would make calm waters in his next sweater. He sees a green/brown eyelash and knows it is the canopy of the jungle with the orange/black tweed tigers lounging below. The most incredible thing is that he has an image in his mind, and he builds his sweaters stitch by



stitch, pixel by pixel, row by row, without a pattern or graph to follow line by line. Sam does not need knitter's graph paper to design ahead of

time like most people would need. Sam astonishes all of us as he creates his art with yarn from the colors and shapes created from an idea and graphs it in his mind.

Snowflake yarn becomes part of his winter Olympics fluffy snow sweater where you can see the skier making his way down the narrow, farther, part of the slope to the closer, wider section. The primary multicolored yarn in another sweater represents the fans at the Camden Yards baseball game with a background of redbricks at the stadium in Baltimore. The more you know, the more amazed you become. Mathematically talented, he also can tell you how many stitches are in his sweaters and

how many stitches he has knit all together! Unusual — special, yes, and worth giving a chance to get to know.

Yet the underlying story here was his acceptance. We now know Sam is a bright person with learning disabilities and to see what comes from his mind is so special. Look what he can do — more than most of us. Not all were thrilled to include him. An intolerant few would ignore Sam. Some would actually leave if he was in the store, but that was their problem or their lack of knowledge. I can't say the situation did not worry me. I knew he had every right to be a welcomed customer and would fight for his right to be a part of the general community and our knitting store. It's our responsibility to include special people and rejoice in their accomplishments.

Against some pressure, I chose to take on the attitude to treat him like anyone else, with respect, high regard, and others would follow my lead of the inclusion of someone just different. When we can't find the calculator, throw out a math question to him ("Hey Sam, I've got a gauge of 3.5 stitches....Can't find my calculator.....What's 3.5 times 21.5) and watch how Sam can figure it out in seconds....This can really make you feel inept.

You see, we are the plain people. Many of us read, speak, and do things the way we are supposed to. Sam is just different and he exemplifies the definition of extremely special. I'm so

proud we gave him a chance. His evolution in knitting is remarkable. Look what he can do, and isn't it great? Now he has a collection of great designs he can be so proud of.

P.S. The other day when Sam left he said that Wednesday is his 10,000th day birthday and he won't be in. I would have never thought of such a birthday. When is or was your 10,000th day? **NS**



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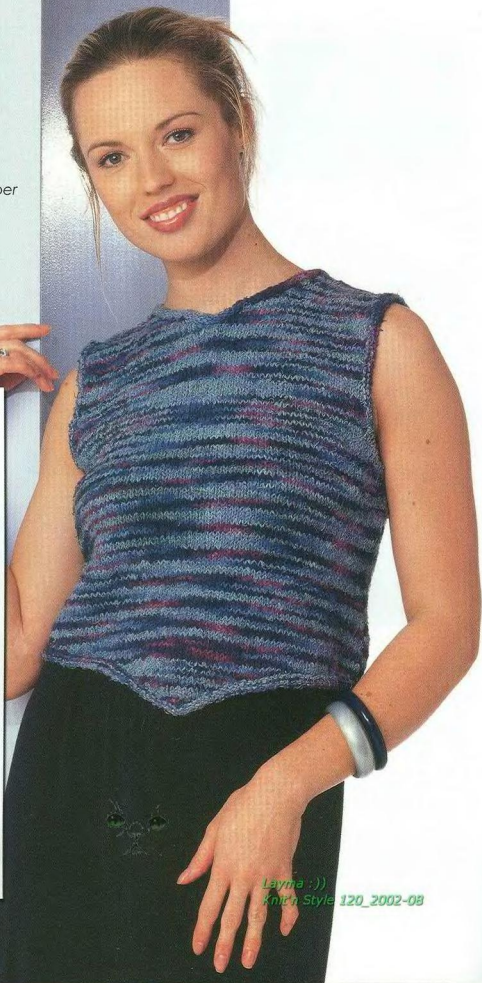
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8

## To the Point

Anita Tosten's pointed hem shell is worked in lovely Whisper (94% cotton/6% nylon) from Wool in the Woods.



Layma :))  
Knit'n Style 120\_2002-08



## RATING

Intermediate

## SIZES

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 32 (33, 34, 36, 38) in.

\*Back Length: 19 3/4 (19 3/4, 20 1/2, 21, 21 1/2) in.

## MATERIALS

\*3 (3, 3, 4, 4), 200 yd skeins of Wool in the Woods Whisper (94% cotton/6% nylon)

\*One pair straight knitting needles in size 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 16 in. long in size 5 U.S.

\*Split stitch markers

\*Stitch holders

## GAUGE

20 sts and 24 rows = 4 in. with Wool in the Woods WHISPER and size 7 ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK:** With straight knitting ndls, CO 3 sts. Purl 1 row. Working in stock st, inc 1 st each side every row until there are 23 sts. **Size X-Small only:** CO each side 3 sts once, 5 sts once, 6 sts once, 7 sts once, 8 sts once – 81 sts. **Size Small only:** CO each side 4 sts once, 5 sts once, 6 sts once, 7 sts once, 8 sts once – 83 sts. **Size Medium only:** CO each side 5 sts once, 6 sts twice, 7 sts once, 8 sts once – 87 sts. **Size Large only:** CO each side 3 sts once, 4 sts once, 5 sts once, 6 sts twice, 7 sts once – 91 sts. **Size X-Large only:** CO each side 3 sts once, 4 sts once, 6 sts once, 7 sts once, 8 sts twice – 95 sts. **All sizes:** Work 8 rows even. Dec 1 st each side every 6th row twice – 77 (79, 83, 87, 91) sts. Work 8 rows even. Inc 1 st each side every 12 rows twice – 81 (83, 87, 91, 95) sts. Work even until piece meas 10 3/4 (10 3/4, 11, 11 1/2, 12)

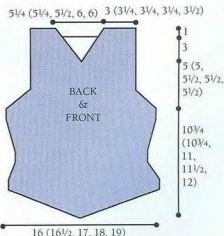
in. from center point. **Shape armholes:** BO 2 sts at beg of next 6 rows. Dec 1 st each side EOR 3 times, then every 4th row 3 (3, 4, 4, 5) times – 57 (59, 61, 65, 67) sts. Work even until piece meas 18 3/4 (18 3/4, 19 1/2, 20, 20 1/2) in. from center point. **Shape neck:** **Next row:** Work 17 (18, 18, 19, 20) sts, sl next 23 (23, 25, 27, 27) sts on a holder, add another ball of yarn and work last 17 (18, 18, 19, 20) sts. Working both sides at the same time with separate balls of yarn, BO 2 sts each neck edge once – 15 (16, 16, 17, 18) sts each shoulder. Work even until piece meas 19 3/4 (19 3/4, 20 1/2, 21, 21 1/2) in. from center point. BO rem sts on each shoulder.

**FRONT:** Work as for Back until piece meas 15 3/4 (15 3/4, 16 1/2, 17, 17 1/2) in. **Shape neck:** **Next row:** Work 28 (29, 30, 32, 33) sts, sl 1 st on a marker, add another ball of yarn and work last 28 (29, 30, 32, 33) sts. Working both sides at the same time with separate balls of yarn, dec 1 st at each neck edge EOR twice. BO 3 sts at beg of each neck edge twice. BO 2 sts at beg of each neck edge 1 (1, 1, 2, 2) time. Dec 1 st each neck edge EOR 3 (3, 4, 3, 3) times – 15 (16, 16, 17, 18) sts each shoulder. Work even until piece meas 19 3/4 (19 3/4, 20 1/2, 21, 21 1/2) in. from center point. BO rem sts on each shoulder.

**FINISHING:** Knit shoulder seams together. **Neck edging:** With RS facing, using circular ndl, PU and k 17 (17, 18, 18, 19) sts from left shoulder seam to V-opening, placing marker (pm) on 17th (17th, 18th, 18th, 19th) st, PU and k 5 sts to center st, k center st, pm, PU and k 5 sts to top of V, PU and k 17 (17, 18, 18, 19) sts to right shoulder seam, pm on first of 17

(17, 18, 18, 19) sts, PU and k 4 sts to back holder, k 23 (23, 25, 27, 27) sts from holder, k 4 sts to shoulder seam, join and pm. **Next rnd:** P 16 (16, 17, 17, 18) sts, inc in next marked st, p 4, sl next 2 sts, p 1, pass sl sts over, p 4, inc in marked st, p to end of rnd. Purl 1 rnd. BO loosely in purl. **Armhole edging:** With RS facing, using circular ndl, PU and k 91 (91, 95, 95, 95) sts evenly around armhole. Do not join. Knit 1 row. Purl 1 row. BO loosely in knit. Sew side seams. **Bottom edging:** With RS facing, using circular ndl, PU and k 40 (42, 44, 46, 46) sts from side seam to center front, sl center on a marker, PU and k 40 (42, 44, 46, 46) sts to side seam, join and pm. P 1 rnd, inc 1 st in marked sts. Purl 1 rnd. BO loosely. **RS**

Designed by Anita J. Tosten



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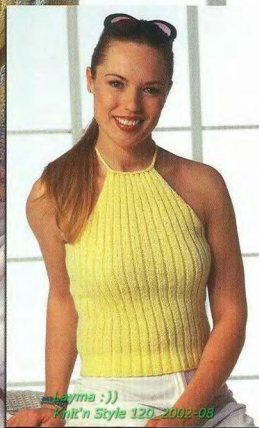
(717) 677-0577  
(Layma:))

Knit 'N Style 120\_2002-08

9 & 10

# Halter Top Sweater Set

Joyce England has created this summery pastel cardigan with a light yellow halter in Coats & Clark's TLC Baby Sport.



Layma :))  
Knit'n Style 120 2002-08

## A & B: HALTER TOP & CARDIGAN

### RATING

Intermediate

### SIZES

To fit Misses' sizes X-Small (Small, Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### A: HALTER

#### KNITTED MEASUREMENTS

- \*Finished Bust: 31 (33, 35, 37) in.
- \*Back Length: 17 (17½, 17½, 18) in.

#### MATERIALS

- \*1, 5 oz. skein of Coats & Clark TLC Baby Sport in Light Yellow #5225
- \*Circular knitting needles each 24 in. long in sizes 4, 5 and 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
- \*Two double-pointed needles in size 6 U.S.
- \*Stitch markers
- \*One button

#### GAUGE

5½ sts = 1 in. with Coats & Clark TLC BABY SPORT and larger npl in stock st (slightly stretched).  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

### B: CARDIGAN

#### KNITTED MEASUREMENTS

- \*Finished Bust: 37 (39, 41, 43) in.
- \*Back Length: 19½ in.

#### MATERIALS

- \*1, 5 oz. skein each of Coats & Clark TLC Baby Sport in White #5011, Light Rose #5722, New Mint Sparkle #8680, Light Blue Twinkle #8815, and Light Yellow #5225
- \*Circular knitting needles each 24 in. long in sizes 5 and 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
- \*Stitch markers
- \*Stitch holders

#### GAUGE

5½ sts = 1 in. with Coats & Clark TLC BABY SPORT and larger npl in stock st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

### A: HALTER

**NOTE:** Halter is worked back and forth on circular needles. There are two variations given. The Pullover

Halter, seamed at Back, or the Open-Back, fastened with a button at top. Directions for the Open-Back variation follows a backslash (/).

#### STITCH ABBREVIATIONS

**ssk = slip, slip, knit:** Sl next 2 sts knitwise, one at a time, from tip of LH npl to tip of RH npl; insert tip of LH npl into fronts of these 2 sts and k them tog from this position.  
**dec2 (worked on halter) = 2 stitch-es decreased:** Sl next 2 sts tog knitwise, leave on RH npl; knit next st; pass slipped sts over knit st.

**HALTER:** With size 4 npl, CO 181/183 (191/193, 201/203, 211/213) sts. **Row 1:** K 2/3, p 2, \*k 3, p 2, rep from \* across row, ending k 2/3. **Row 2:** P 2/3, k 2, \*p 3, k 2: rep from \* across row, ending p 2/3. Rep Rows 1 & 2 until piece meas 3½ in. Change to size 5 npl and cont pat for another 3½ in. Change to size 6 npl and cont in pat for another 5 in. (12 in. total length), ending with a WSR. Place markers after 49/50 (54/55, 54/55, 59/60) sts from each end of npl.

**Pullover Halter (RS):** Work pat to 2nd marker. BO sts evenly to first marker, working center 2 sts tog. **Open-Back Halter: Buttonhole row:** Rib across working k 1, yo, k2tog on last k 3 rib. Work 2 more rows in pat. BO 50 (55, 55, 60) sts, PAT across to next 83 (93, 93, 93) sts, BO rem 50 (55, 55, 60) sts. Reattach yarn on WS. **Pullover Halter & Open-Back Halter:** Finish both styles the same as foll: **Top: Row 1 (WS):** Work rib pat as est. **Row 2 (RS):** K 2, ssk, rib as est to last 4 sts, k2tog, k 2. Rep Rows 1 & 2 until piece meas 5 (5½, 6) in. from BO row, end WSR. **Neck:** K 3, work p2tog on p ribs and dec2 on k ribs, end k 3. Leave sts on npl.

**I-cord Tie:** With dpn, CO 3 sts. Knit. Slide band to other end of npl, knit again. Be sure to pull yarn tightly when beg each new row of I-cord. Cont I-cord until approx 18 in., then join to Halter top by working 1 st from Halter sts with first cord st of I-cord across top. Cont I-cord to match other end. Fasten off by drawing yarn through all 3 sts. Thread ends of I-cord into center of cord. Work in any ends on Halter. Sew on button for Open-Back Halter.

### B: CARDIGAN

**NOTE:** Cardigan is worked back and forth on circular needles. For longer

length on Body and Sleeves, continue working 2 rows of k 2, p 2 rib in stripe pat for desired added length.

**BACK:** With size 5 npl and Blue, CO 103 (109, 115, 121) sts. Beg with a WSR, work k 1, p 1 rib for 2 row; break blue. Join white, work 2 rib rows. DO NOT BREAK white. Join yellow, work 2 rib rows, break yellow. With white, work 2 rib rows. Join green, work 2 rib rows, break green. Work 2 rib rows white. Join pink, work 2 rib rows, break pink. Work 2 rib rows white, break white. Change to size 6 npl and blue. **Body stripe pat (beg RS):** \*Work 20 (22, 24, 26) rows stock st, break blue. Join white. Work 4 rows garter st (k every row), working first and last sts of WSRs in purt to facilitate weaving of seams.\* Rep from \* to \*, working colors as foll: yellow, green, pink, staying in pat est in rib. **Shape armholes:** When white garter st band is completed at end of green stripe, place all sts on holder, placing 10 sts each end of row on separate holders for armholes.

**FRONTS (work each Front separately with rev shaping):** With size 5 npl and blue, CO 46 (50, 54, 58) sts. **Row 1 (WS):** P 2, \*k 1, p 1\*, rep from \* to \* across row. **Row 2:** With white, \*k 1, p 2\*, rep from \* to \* across row, end k 2. Rep these 2 rows, using color changes as for Back until rib is completed. Change to size 6 npl and work pat as for Back until garter st band above yellow stripe is completed. **Shape V-neck:** At Left Front neck edge, work k2tog on last 2 sts every 6th row beg with 4th row of green stripe 3 (4, 4, 4) times in all. **For Right Front,** work ssk on last 2 sts every 6th row beg with 4th row of green stripe 3 (4, 4, 4) times in all. When length is same as Back, place 10 armhole sts of each Front on a holder and rem 33 (36, 40, 44) sts on a separate holder.

**SLEEVES:** With size 5 npl and blue, CO 43 (45, 47, 49) sts. Work rib as for Back, but rep stripe pat through white above second green band, inc 10 sts evenly across row - 53 (55, 57, 59) sts. Change to size 6 npl and pink. Beg stripe pat as for Back, inc 1 st each end of 9th row and every 8th row 7 more times, then every 6th row 4 more times - 77 (79, 81, 83) sts.

When stripe pat matches Back and Fronts, place 10 sts each end on separate holders for armholes and rem

*Continued on page 55.*



## Fantasy Naturele Pullover

Span the seasons in Uyvonne Bigham's colorful pullover worked in Plymouth Yarn Fantasy Naturele.



Layma :))  
Knit'n Style 120\_2002-08

## RATING

Beginner

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 34 (38, 41½) in.

\*Back Length: 21 (23, 25) in.

## MATERIALS

\*1, 100 gm skein of Plymouth Yarn

*Fantasy Naturele* in main color

#2550 (MC)

\*3 (4, 4), 100 gm skeins in color #9936

(A)

\*3 (3, 4), 100 gm skeins in color #9706

(B)

\*One pair each knitting needles in

sizes 6 and 8 U.S. OR SIZE REQUIRED

TO OBTAIN GAUGE

\*2 stitch holders

## GAUGE

4½ sts = 1 in. with Plymouth Yarn  
FANTASY NATURELE and larger ndls in  
stock st.

TO SAVE TIME, TAKE TIME TO CHECK  
GAUGE.

## PATTERN STITCHES

### Stripe Pattern:

**Rows 1-10:** With A, work in stock st.

**Rows 11-20:** With B, work in stock st.

Rep Rows 1-20 for Stripe Pat.

### 1x1 Rib (multiple of 2 sts):

**Row 1:** \*K 1, p 1; rep from \* across.

Rep Row 1 for 1x1 rib.

**BACK:** \*With smaller ndls and MC,  
CO 78 (86, 94) sts. Work in 1x1 rib for  
6 rows. Change to larger ndls and  
Stripe Pat. Work until piece meas 13  
(14, 15) in. from beg, ending with a  
WSR. **Shape armholes:** BO 4 sts at  
beg of next 2 rows – 70 (78, 86) sts.  
Dec 1 st each end of next row and  
every alt row 4 more times – 60 (68,  
76) sts.\* Cont even until armholes  
meas 7 (8, 9) in., ending with a WSR.  
**Shape shoulders/neck:** Place center  
24 (28, 32) sts on a holder. Join  
another strand of yarn, and working  
both sides at the same time, BO at  
each shoulder edge at beg of EOR:  
6 (6, 7) sts 1 (2, 2) times, 5 (0, 0) sts  
once, then 5 (6, 6) sts once; AT THE  
SAME TIME, dec 1 st at each neck

edge EOR twice.

**FRONT:** Work same as Back from \* to  
\*. Cont even until armholes meas 5  
(6, 7) in, ending with a WSR. **Shape  
neck/shoulders:** Place center 12 sts  
on a holder. Join another strand of  
yarn, and working both sides at the  
same time, BO at each neck edge  
at beg of EOR: 3 (3, 4) sts 1 (2, 1)  
times, 2 (1, 2) sts 1 (4, 3) times, 1 (0, 1)  
st 3 (0, 2) times; AT THE SAME TIME  
when armholes meas 7 (8, 9) in., BO  
at each shoulder edge at beg of  
EOR: 6 (6, 7) sts 1 (2, 2) times, 5 (0, 0)  
sts once, then 5 (6, 6) sts once.

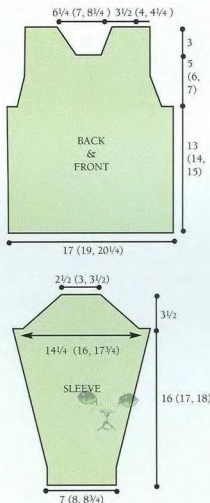
**SLEEVES:** With smaller ndls and MC,  
CO 32 (36, 40) sts. Work in 1x1 rib for  
2 in. Change to larger ndls and  
Stripe Pat. Inc 1 st each edge every  
4th row 10 (13, 17) times, then every  
6th row 6 (5, 3) times – 64 (72, 80) sts.  
Cont even until piece meas 16 (17,  
18) in. from beg, ending with a WSR.  
**Shape cap:** BO 5 (5, 6) sts at beg of

next 2 rows, 4 (4, 5) sts at beg of next  
2 rows, 0 (3, 3) sts at beg of next 2  
rows, 2 sts at beg of next 2 rows, 1 st  
at beg of next 2 rows, 2 sts at beg of  
next 10 (4, 4) rows, 0 (3, 3) sts at beg  
of next 0 (4, 4) rows, 4 (4, 5) sts at  
beg of next 2 rows. BO rem 12 (14,  
16) sts.

**FINISHING:** Join right shoulder seam.

**Neckband:** With RS facing, using  
smaller ndls and MC, PU and k 17  
(18, 19) sts along left Front neck, 12  
sts from Front holder, 17 (18, 19) sts  
from right Front neck, 5 sts across  
Back, 24 (28, 32) sts from Back holder,  
5 sts across Back – 80 (86, 92) sts.  
Work in 1x1 rib for 8 rows. BO in rib.  
Join left shoulder/neckband seam.  
Sew in Sleeves. Sew side and Sleeve  
seams. **RS**

Designed by Yvonne Bigham



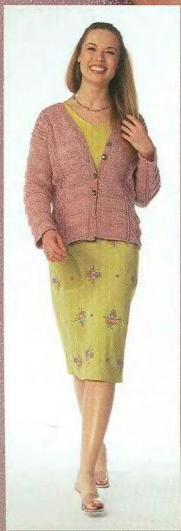
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## Cabled Cardigan

Ann E. Smith has designed this classic cable cardigan in *Cestari*, an all-natural, very unique yarn from Chester Farms.



Layma :))  
Knit'n Style 120, 2002-08



## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 38 (42, 46, 50, 54) in.

\*Back Length: 23 (24, 25, 26, 27) in.

## MATERIALS

\*5 (5, 6, 7, 7), 4 oz. skeins of Chester Farms Cestari (75% cotton, 25% wool) in Burgundy Heather

\*One pair each knitting needles in sizes 4 and 5 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Tapestry needle

\*Cable needle (cn)

\*5 buttons, 1/2 in. diameter

## GAUGE

20 sts and 32 rows = 4 in. with Chester Farms CESTARI and larger ndls in Sleeve Pat.

20 sts = 3 1/2 in. with Chester Farms CESTARI and larger ndls in Cable Panel.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## PATTERN STITCHES

**Ringlet Stitch (= MR; worked over 2 sts; a rep of 2 rows):**

**Row 1 (WS):** P 2.

**Row 2:** P 2, then keeping yarn in front, sl the 2 sts back to LH ndl. Take yarn around (passing in front of the 2 sts) to back, sl the sts back to RH ndl. Rep Rows 1 & 2 for Ringlet St (MR).

**Cable Panel (worked over 20 sts):**

**Row 1 (WS):** K 1, p 2, k 14, p 2, k 1.

**Row 2:** P 1, MR, p 1, k 12, p 1, MR, p 1.

**Rows 3-6:** Rep Rows 1 & 2.

**Row 7:** K 1, p 2, k 1, p 2, k 2, p 4, k 2, p 2, k 1, p 2, k 1.

**Row 8:** P 1, MR, p 1, k 2, p 2, k 4, p 2, k 2, p 1, MR, p 1.

**Rows 9 & 10:** Rep Rows 7 & 8.

**Row 11:** Rep Row 7.

**Row 12:** P 1, MR, p 1, sl next 4 sts to cn and hold in back, k 2, then p 2 and k 2 from cn, sl next 2 sts to cn and hold in front, k 2, p 2, then k 2 from cn, p 1, MR, p 1.

**Rows 13-16:** Rep Rows 7 & 8.

Rep Rows 1-16 for Cable Panel.

**BACK:** With larger ndls, CO 98 (108, 118, 128, 138) sts. **Row 1 (WS):** K 7 (9, 11, 13, 15), Row 1 of Cable Panel over 20 sts, k 44 (50, 56, 62, 68), Row 1 of Cable Panel over 20 sts, k to end. **Row 2:** K 7 (9, 11, 13, 15), Row 2

of Cable Panel over 20 sts, k 44 (50, 56, 62, 68), Row 2 of Cable Panel over 20 sts, k to end. **Rows 3-6:** Rep Rows 1 & 2. **Row 7:** P 7 (9, 11, 13, 15), Row 7 of Cable Panel over 20 sts, p 44 (50, 56, 62, 68), Row 7 of Cable Panel over 20 sts, p to end. **Row 8:** K 7 (9, 11, 13, 15), Row 8 of Cable Panel over 20 sts, k 44 (50, 56, 62, 68), Row 8 of Cable Panel over 20 sts, k to end. **Rows 9 & 10:** Rep Rows 7 & 8. **Row 11:** Rep Row 7. **Row 12:** K 7 (9, 11, 13, 15), Row 12 of Cable Panel over 20 sts, k 44 (50, 56, 62, 68), Row 12 of Cable Panel over 20 sts, k to end. **Rows 13-16:** Reps Rows 7 & 8. Rep Rows 1-16 once more. Rep Rows 1-16, dec 1 st each edge EOR 5 times — 88 (98, 108, 118, 128) sts. Rep Rows 1-6. Cont in est pat and inc 1 st each edge EOR 5 times — 98 (108, 118, 128, 138) sts. Work even until piece meas 15 (15 1/2, 16, 16 1/2, 17) in. from beg, ending with a WSR. **Shape armholes:** BO 5 (5, 7, 7, 9) sts at beg of next 2 rows — 88 (98, 104, 114, 120) sts. Work even until piece meas 22 (23, 24, 25, 26) in. from beg, ending with a WSR. **Shape neck:** Next row: PAT across first 36 (40, 42, 46, 48) sts, join a new strand of yarn and BO

*Continued on page 55.*

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## Passion Suit

Wilhelmine Peers is right in step this season with her two-piece asymmetrical skirt and top in Aurora/Garnstudio *Passion*.



Layma :))  
Knit'n Style 120\_2002-08

## RATING

Intermediate

## SIZES

To fit Misses' size Medium (10 - 12).

## A: TUNIC

### KNITTED MEASUREMENTS

\*Finished Bust: 40 in.

\*Short Side Length: 25 3/4 in.

### MATERIALS

\*7, 50 gm skeins of Aurora/  
Garnstudio Passion

\*One pair straight knitting needles in  
size 10 1/2 U.S. OR SIZE REQUIRED TO  
OBTAIN GAUGE

\*Circular knitting needle 16 in. long in  
same size

\*Stitch holders

## B: SKIRT

### KNITTED MEASUREMENTS

\*Finished Waist: 35 in. before inserting  
elastic.

\*Short Side Length: 24 in.

### MATERIALS

\*8, 50 gm skeins of Aurora/  
Garnstudio Passion

\*One pair straight knitting needles in  
size 10 1/2 U.S. OR SIZE REQUIRED TO  
OBTAIN GAUGE

\*Circular knitting needles each 16 in.  
long in sizes 8 and 10 1/2 U.S.

\*1 in. wide elastic for waistband

\*Stitch holders

**Row 4 & all WSRs:** Turn, sl st from RH  
ndl, wrap yarn around RH ndl, sl st  
back, p back.

**Row 5:** K 6, k next st with its wrap tog  
as one st, k 2 more sts.

**Row 7:** K 9, k next st with its wrap tog  
as one st, k 1 more st.

**Row 9:** K 11, k next st with its wrap  
tog as one st, k 1 more st.

**Row 11:** K 13, k next st with its wrap  
tog as one st, k 2 more sts.

**Row 13:** K 16, k next st with its wrap  
tog as one st, k 2 more sts.

**Row 15:** K 19, k next st with its wrap  
tog as one st, k 2 more sts.

**Row 17:** K 22, k next st with its wrap  
tog as one st, k 2 more sts.

**Row 19:** K 25, k next st with its wrap  
tog as one st, k 2 more sts.

**Row 21:** K 28, k next st with its wrap  
tog as one st, k 2 more sts.

**Row 23:** K 31, k next st with its wrap  
tog as one st, k 2 more sts.

**Row 25:** K 34, k next st with its wrap  
tog as one st, k 2 more sts.

**Row 27:** K 37, k next st with its wrap  
tog as one st, k 2 more sts.

**Shallow Incline:** Cont using short-  
rowing method as est, adding  
increasingly more sts. All WSRs to be  
worked using

short-rowing  
method as est as

follow: K 4 more sts  
each RSR 3 times -

49 sts. K 5 more sts  
each RSR 2 times -

59 sts. K 6 more sts  
each RSR 2 times -

71 sts. K 8 more sts  
each RSR 2 times -

87 sts. K rem 13 sts.

Once all 100 sts  
are being worked,

beg decs for slight  
a-line shaping.

Dec 1 st each side  
every 18 rows 6

times. Cont on  
rem sts until shorter

side meas 18 in  
from beg. **Shape**

**armholes:** BO 4 sts  
at beg of 2 rows, 2

sts at beg of 2  
rows. **Dec row**

**(RS):** K 3, k2tog, k  
to last 5 sts, SKP, k

3. Rep dec row  
EOR 4 more times

- 66 sts. Work  
even until arm-

holes meas 7 3/4 in.

**Shape neck/shoulders:** BO center  
20 sts for neck, joining another strand  
of yarn. Working both sides at the  
same time with separate strands of  
yarn, BO at each shoulder edge at  
beg of EOR: 6 sts twice, then 7 sts  
once; AT THE SAME TIME, BO 4 sts at  
each neck edge once.

**FRONT:** Work same as Back until arm-  
holes meas 6 1/2 in., reversing incline

shaping. **Shape neck/shoulders:** BO

center 16 sts for neck, joining another  
strand of yarn. Working both sides

at the same time with separate  
strands of yarn, BO at each neck

edge at beg of EOR: 3 sts once, 2 sts  
once, and 1 st once; AT THE SAME

TIME, when armhole meas 7 3/4 in.,  
shape shoulders same as for Back.

**SLEEVES:** With straight ndls, CO 58 sts.  
Work in stock st inc 1 st each edge

every 4 rows 6 times - 70 sts. Work

even until Sleeve meas 11 3/4 in. from  
beg. **Shape cap:** BO 4 sts at beg of

2 rows, 3 sts at beg of 14 rows, 4 sts  
at beg of 2 rows, BO rem 12 sts.

*Continued on page 56.*

## A & B: TUNIC & SKIRT

### GAUGE

17 1/2 sts and 24 rows = 4 in. with  
Aurora/Garnstudio PASSION and  
larger ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK  
GAUGE.

**NOTE:** This project uses short-rowing  
method to create an angled edge  
for both Tunic and Skirt.

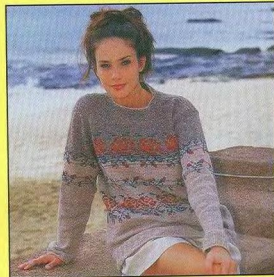
## A: TUNIC

**BACK:** With straight ndls, CO 100 sts.  
Using short-rowing method, work the  
asymmetrical edge as foll:

**Steep incline:** Row 1: K 2.

**Row 2:** Turn, sl st from RH ndl, wrap  
yarn around RH ndl, sl st back, p 2.

**Row 3:** K 4 as foll: k 2, k next st with its  
wrap tog as one st, then k 1 more st.



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## Night & Day Cardigan

Patti Subik's dressy cardigan is worked in Great Adirondack Yarn's *Galaxy Gold* and *Galaxy Silver* yarns and accented with star buttons.



(Lolyma :))

Knit'n Style 120\_2002-08

## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 40 (44, 48) in.

\*Back Length: 19 1/2 (21, 22 1/2) in.

## MATERIALS

\*3 (3, 3 1/2), 108 yd skeins each of The Great Adirondack Yarn Co. Galaxy with Gold (A) and Galaxy with Silver (B)  
\*One pair each knitting needles in sizes 13 and 15 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*5 buttons available from The Great Adirondack Yarn Co.

## GAUGE

2 sts = 1 in. with The Great Adirondack Yarn Co. GALAXY and larger ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** Yarn tends to twist if rolled into a ball. The best way to keep from twisting is to unwind approximately 15 yds in loops about 10 in. to 12 in. in diameter.

**BACK:** With smaller ndls, CO 20 (22, 24) sts with A, then 20 (22, 24) sts with B. Maintaining est colors for entire Back, work in garter st for 2 1/2 in. Change to larger ndls and stock st. Work until piece meas 12 (13, 14) in. from beg, ending with a WSR. **Shape armholes:** BO 4 sts at beg of next 2 rows – 32 (36, 40) sts. Work even until armholes meas 7 1/2 (8, 8 1/2) in. **Shape neck/shoulders:** Next row (RS): K 12 (13, 14) sts, join another strand of yarn, BO center 8 (10, 12) sts, k rem 12 (13, 14) sts. Working both sides at the same time with separate strands of yarn, dec 1 st at each neck edge EOR twice. BO rem 10 (11, 12) sts for each shoulder.

**RIGHT FRONT:** With smaller ndls and B, CO 20 (22, 24) sts. Work in garter st for 2 1/2 in. Change to larger ndls and stock st. Work until piece meas 12 (13, 14) in. from beg, ending with a RSR. **Shape armhole/neck:** BO 4 sts at armhole edge once; AT THE SAME TIME, dec 1 st at neck edge on next

row, then every 6<sup>th</sup> row 5 (6, 7) times. Work even until armhole meas same as Back. BO rem 10 (11, 12) sts for shoulder.

**LEFT FRONT:** With smaller ndls and A, CO 20 (22, 24) sts. Cont with A only, work to correspond to Right Front, rev shaping.

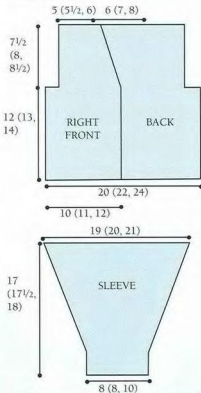
**RIGHT SLEEVE:** With smaller ndls and A, CO 16 (16, 20) sts. Work in garter st for 2 rows. **Checkerboard Pat: Row 1 (RS):** \*With A, k 4; with B, k 4; rep from \* across keeping yarn to back (WS) of work. **Row 2:** \*With B, k 4; with A, k 4; rep from \* across keeping yarn to front (WS) of work. **Rows 3 & 4:** Rep Rows 1 & 2. **Row 5 (RS):** \*With B, k 4; with A, k 4; rep from \* across. **Row 6:** \*With A, k 4; with B, k 4; rep from \* across. **Rows 7 & 8:** Rep Rows 5 & 6. **Rows 9-12:** Rep Rows 1-4. Change to larger ndls. With A, work in stock st inc 4 sts evenly spaced across first row, then inc 1 st each edge every 6<sup>th</sup> row 9 (10, 9) times – 38 (40, 42) sts. Work even until Sleeve meas 17 (17 1/2, 18) in. from beg. BO loosely.

**LEFT SLEEVE:** With smaller ndls and B, CO 16 (16, 20) sts. Work in garter st for 2 rows. Work in Checkerboard Pat same as Right Sleeve for 12 rows. Change to larger ndls and B. Complete as for Right Sleeve.

**FINISHING:** Sew shoulder seams. **Front band:** With larger ndls and B, CO 5 sts. Work in garter st, working 4 rows B, then 4 rows A until band is long enough to fit around Fronts and neck, beg at Left Front lower edge, around neck and ending at Right Front lower edge, easing slightly to fit and working 5 or 6 buttonholes (= BO 2 sts on one

row; CO 2 sts over 2 BO sts on next row) evenly spaced. Sew front band to Cardigan. Set in sleeves. Sew side and sleeve seams. Block with wet cloth. Cardigan will block out considerably, if desired. Sew on buttons.

Designed by Patti Subik





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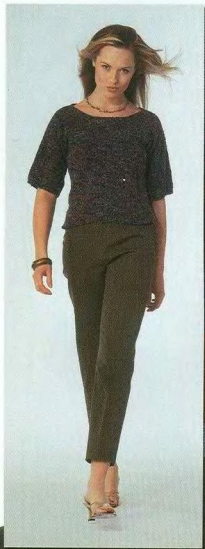


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15

# Pebble Tunic

Cheryl Potter's stylish tunic is worked in Cherry Tree Hill Pebble, a rayon/mohair/cotton/poly blend.



Layma :))  
Knit'n Style 120 2002-08



## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 36 (40, 44) in.

\*Back Length: 20 (21½, 23) in.

## MATERIALS

\*3 (4, 4), 4 oz. skeins of Cherry Tree Hill Pebble (rayon/mohair/cotton/poly blend)

\*Circular knitting needle 24 in. long in size 5 U. S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook size E/4 U.S.

\*Yarn needle

\*Stitch markers

\*Stitch holders

## GAUGE

4½ sts = 1 in. with Cherry Tree Hill Yarn PEBBLE in stock st  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## SPECIAL ABBREVIATION

**3-ndl BO = 3-needle bind off:** Place sts from both shoulder holders each onto ndls, points parallel and facing in the same direction. Holding these with RS tog, and with a third same size ndl, (k 2 st from front ndl and 2 st from back ndl tog) twice, \*pass first st over 2<sup>nd</sup> to BO, k next st on both ndls tog; rep from \* until 1 st rem. Fasten off.

## CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next st, yarn over, draw yarn through st, yarn over, draw yarn through 2 loops on hook (= 1 sc).

**FRONT LOWER EDGE:** CO 84 (94, 104) sts loosely. Do not join. Work 4 rows in garter st. **Next row:** K 4, place marker (pm), k to 4 sts before end of row, pm, k 4. **Next row:** K 4, st marker, p to next marker, k 4. Rep these 2 rows until piece meas 3 in. from beg, ending with a WSR. Sl knitting to spare ndl.

**BACK LOWER EDGE:** Work as for Front Lower Edge, ending with a WSR.

## BODY (Joining Front to Back Lower Edges):

**Next row:** With RS of Front and Back Lower Edges facing, sl last 4 sts of Front onto longer circular ndl and hold parallel to and in front of RS of Back; insert ndl as if to k in first st of Back and first of last 4 sts of Front and k these 2 sts tog, then join next 3 sts of Front and Back in this same manner, placing a new st marker after the 2<sup>nd</sup> st to indicate new beg of rnd; k around to last 4 sts of Back and join these 4 sts to the first 4 sts of Front in the same manner as at beg, again holding the Front sts in front of the Back sts and placing another st marker after the 2<sup>nd</sup> st; finish rnd and discard markers except for a marker at beg of rnd and at the halfway point marking 80<sup>th</sup> (90<sup>th</sup>, 100<sup>th</sup>) st – 160 (180, 200) sts. Join and work Body around in stock st until piece meas 11½ (12½, 13½) in. from beg. **Divide work:**

**Back: Next row (RS):** K 80 (90, 100) sts for Back and place rem 80 (90, 100) sts for Front on a holder or spare ndl, CO 40 sts for left Sleeve (pm for beg of Sleeve), turn; k across 40 Sleeve sts, sl marker, k across 80 (90, 100) Back sts, pm, CO 40 sts for right Sleeve – 160 (170, 180) sts. Turn and work back and forth on circular ndl. K 3 more rows for garter band, ending with a RSR. **Next row (WS):** K 4, pm, p across to last 4 sts, k 4. Cont working first 4 and last 4 sts of Sleeve in garter st and sts bet markers in stock st until Sleeve meas 4 (4½, 5) in. from CO edge, ending with a WSR. **Shape neck: Next row:** K 4 sts of garter st border, k 36 sts of Sleeve; work across Back and k 34 (38, 42) sts, join another strand of yarn and BO next 12 (14, 16) sts for neck, k next 34 (38, 42) sts; k 36 sts of Sleeve, k 4 sts of garter st border. Working both sides at the same time with separate strands of yarn, BO at each neck edge at beg of EOR: 2 sts twice, then 3 sts twice. Work even on rem 64 (68, 72) sts on each side until Sleeve meas 8 (8½, 9) in. from CO edge, ending with a WSR. Place sts on a holder. **Front:** Work as for Back until Sleeve meas 4 (4½, 5) in. from CO edge, ending with a WSR. **Shape neck: Next row:** K 4 sts of garter st border, then k 36 sts of Sleeve; work across Front and k 30 (34, 38) sts, join another strand of

yarn and BO next 20 (22, 24) sts for neck, k next 30 (34, 38) sts; k 36 sts of Sleeve, k 4 sts of garter st border. Working both sides at the same time with separate strands of yarn, dec 1 st 2 sts from each neck edge every RSR 11 times, as foll: **RS:** On first half, k to within last 4 sts at neck edge, k2tog, k 2; on second half, beg at neck edge k 2, k2tog, k to end of row. Work even on rem 59 (63, 67) sts on each side until Sleeve meas 8 (8½, 9) in. from CO edge, ending with a WSR. Please sts on a holder.

**FINISHING:** Join shoulder and top of Sleeve seams using 3-ndl BO, ending at neck edge. Darn in all ends and block garment to measurements. Sew underarm seams leaving 3 in. slits open. With RS facing and crochet hook, work 1 row sc around neck edge for a smoother finish. **MS**

Designed by Cheryl Potter

Schematics on page 57.

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Knit'n Style 226 2002/08  
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## Fringed V-Neck Sweater

Knit One, Crochet Too® has enhanced this classic Parfait Solids and Souffle V-Neck Sweater, with a fringe of their Adornments™.



Layrite )))  
Knit 'n Style 120, 2000-08

## RATING

Intermediate

## SIZES

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large, XX-Large, XXX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 35 (40, 45, 50, 55, 60, 65) in.

\*Back length: 22 in. / 26 in.

## MATERIALS

\*4 (5, 5, 5, 6, 6, 6) / 5 (5, 6, 6, 6, 7, 7), 100 gm/225 yd skeins of Knit One, Crochet Too® Parfait Solids (100% wool) in French Blue #1684 (A) \*9 (10, 10, 11, 12, 13, 13) / 10 (11, 11, 12, 13, 14, 14), 50 gm/104 yd skeins of Knit One, Crochet Too® Souffle (70% viscose/30% cotton) in Berry Sorbet Souffle # 8633 (B) \*4 cards of Knit One, Crochet Too® Adornments™ in coordinating colors (model is trimmed in Red/Violet #10120, Blue/Green #10080, Blue #10090, and Black #10160)

\*One pair each knitting needles in sizes 6 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook size H/8 U.S.

\*Stitch holders

\*4 / 5, Knit One, Crochet Too® Gourmet Collections buttons Domes or Squares

## GAUGE

4½ sts and 6 rows = 1 in. with one strand each of Knit One, Crochet Too® PARFAIT SOLIDS and SOUFFLE held tog on larger ndls in stock st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

Garment is knitted with one strand each of A and B held together throughout.

Instructions are given for the 22 in. length followed by a back slash (/) and the 26 in. length.

For accurate results, measure the recipient over garments that will be worn under the sweater (including shoulder pads if they are usually worn). For comfort, choose a size that is about 5 in. larger than the recipient's actual chest measurement.

## SPECIAL ABBREVIATIONS

**3-ndl BO = 3-needle bind off:** Hold two ndls in one hand with RS tog, insert third same size ndl in first st of each ndl and k2tog; \*insert third ndl in next st of each ndl and k2tog, pass 2<sup>nd</sup> st over end st to BO; rep from \* across until last 3 sts. Pass middle st over end st, pass inside st over end st, fasten off by cutting yarn and pulling through last st.

**One-Row Buttonhole:** Work to buttonhole position, sl 1 st purlwise wyif, yarn in back, drop yarn (you will not need it until later), \*sl 1 st purlwise, pass first sl st over it; rep from \* for all buttonhole sts to desired width. Sl last BO st back to LH ndl. Turn work, yarn back. Using cable cast on, CO the same number of sts as were previously BO. Cable CO one additional st, but bring the yarn forward before placing this st on left ndl. Turn work. Sl on st knitwise then pass the extra CO st over it.

**BACK:** With smaller ndls CO 76 (86, 96, 108, 118, 128, 140) sts. Work in

stock st for 1 in., ending with a WSR. Purl one row. Change to larger ndls and cont even in stock st. Work even until piece meas 14 (13½, 13, 12½, 12, 11½, 11½) in. / 18 (17½, 17, 16½, 16, 15½, 15½) in. from beg, ending with a WSR. **Shape armholes:** BO at each armhole at beg of EOR: 4 (5, 6, 5, 6, 7, 7) sts once, then 2 sts 2 (3, 4, 6, 7, 8, 10) times. Work even until piece meas 23 in. / 27 in. from beg, ending with a WSR. Sl rem 60 (64, 68, 74, 78, 82, 86) sts on a holder.

**LEFT FRONT:** With smaller ndls, CO 38 (43, 48, 54, 59, 64, 70) sts. Work same as Back to 14 (13½, 13, 12½, 12, 11½, 11½) in. / 18 (17½, 17, 16½, 16, 15½, 15½) in., ending with a WSR.

**Shape armhole:** BO at armhole edge at beg of EOR: 4 (5, 5, 5, 6, 6) sts once, then 2 sts 2 (3, 4, 6, 7, 8, 10) times; AT THE SAME TIME, BO at neck edge at beg of EOR: 1 st every 4 rows 11 (12, 12, 14, 14, 16, 16) times. Work even on 19 (20, 23, 26, 26, 28) sts until Left Front meas same as Back. Sl rem sts on a holder.

*Continued on page 57.*



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*Layered Knit'n Style 120, 2002-03*



## Quick V-Neck Buttoned Vest

Patty Kahl's side-to-side construction and stitch patterns create symmetry and a vertical effect that is flattering to most figures with Schaefer Yarns' Miss Priss, Laurel and Little Danya.



Layme :))  
Knit'n Style 120 2002-08

## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 41 (43, 46) in.

\*Back Length: 19 in.

## MATERIALS

\*1, 4 oz. skein of Shaefer Miss Priss (A)

\*1, 8 oz. skein of Shaefer Laurel (B)

\*1, 4 oz. skein of Shaefer Little Danya (C)

\*One pair each knitting needles in sizes 13 and 15 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE.

\*Stitch holders

\*Stitch markers

\*7 buttons

## GAUGE

9 sts = 4 in., with one strand each of Shaefer Yarns' MISS PRISS and LAUREL and larger ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** This vest is worked side-to-side using two strands of yarn throughout.

## PATTERN STITCHES

**Seed stitch (worked on an even number of sts):**

**Row 1:** \*K 1, p 1; rep from \* and across even number of sts.

**Row 2:** \*P 1, k 1; rep from \* and across even number of sts.

Rep Rows 1 & 2 for seed st always having a k st over a p st and a p st over a k st.

**Little Diamond Pattern (multiple of 5 sts + 2):**

**Row 1 (RS):** K.

**Row 2:** P.

**Row 3:** K 3, \*p 1, k 4; rep from \* and across ending with k 3.

**Row 4:** \*P 2, k 1, p 1, k 1; rep from \* and across ending with p 2.

**Row 5:** Rep Row 3.

**Row 6:** Rep Row 2.

Rep Rows 1-6 for Little Diamond pat.

**Little Check Pattern (multiple of 4 sts):**

**Row 1 (RS):** K.

**Row 2:** \*K 2, p 2; rep from \* and across.

**Row 3:** Rep Row 2.

**Row 4:** \*P 2, k 2; rep from \* and across.

**Row 5:** Rep Row 4.

**Row 6:** P.

Rep Rows 1-6 for Little Check pat.

**LEFT SIDE:** With one strand each of A and B, loosely CO 88 sts. (**NOTE:** Odd rows will be RSRs.) Work 6 (8, 8) rows of garter st. Drop A and add C to B. Work 6 rows of Little Diamond pat. Drop B and add A to C. Work 6 rows of Little Check pat. Drop C and add B to A. Work 6 rows of stock st.

**Left Front & Neck:** Drop A and add C to B. On next row, using garter st, work 42 sts for Back and leave these sts on a spare ndl to be worked later. BO next 6 sts, work to end of row for Left Front. Work 5 (5, 7) more rows of garter st on Left Front sts, completing neck decs as foll: On WSRs, work last 2 sts tog. On RSRs, BO first 2 sts. Drop B and add A to C. Work 6 rows of Little Check pat, cont neck decs as est. Place rem sts on a holder.

**RIGHT FRONT & NECK:** With A and C, loosely CO same amount of sts that are on holder for Left Front.

Work Right Front to correspond to Left Front in both yarns and pats, working incs to correspond to all decs on Left Front. Place 46 sts of Right Front on a holder.

**BACK:** Return to the 42 sts on spare ndl for Back and work even in same sequence of yarns and pats, as on Fronts to center Back. With one strand each of A and B, work 6 rows of Little Check pat for center Back. Work second half of Back to correspond to the first half by rev the sequence of yarns and pats used. Sl 42 sts on a holder for Back.

**RIGHT SIDE:** With A and B, work first row of stock pat across Back sts, CO 6 sts, then work the reserved Right

Front sts, beg at neck edge. Work Right Side to correspond to Left Side by rev the sequence of yarns and pats used. BO.

**FINISHING:** With A and B, work Front and neck seed st edging as foll: Beg with Right Front side, PU and k 1 st in each CO st, place marker - 18 (18, 20) sts along Front neck edge, 1 st in each CO right shoulder st, 1 st in each st along Back neck edge, 1 st in each BO left shoulder st - 18 (18, 20) sts along Left Front neck edge, place marker, and sts from Left Front on holder. **Row 1:** \*P 1, k 1; rep from \* to end. **Row 2:** P the k sts and k the p sts as presented, inc 1 st before and after each marker. **Row 3:** P the k sts and k the p sts as presented. **Row 4:** P the k sts and k the p sts as presented, working 7 buttonholes evenly spaced along Right Front edge, and inc 1 st before and after each marker. **Row 5:** Rep Row 3. **Row 6:** Rep Row 2. BO loosely in pat. Sew on buttons. Sew side seams taking top 10 in. (or desired length) open for armhole. Block lightly if desired. **KS**

Designed by Patty Kahl

*Schematics on page 57.*

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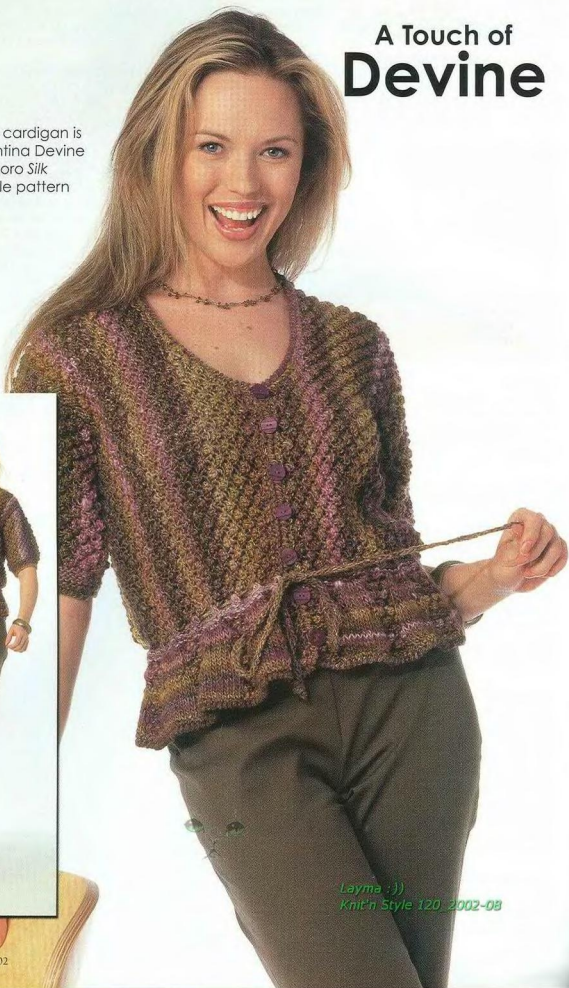
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Layma :))  
Knik'n Style 120, 2002-03

18

# A Touch of Devine

This lovely peplum cardigan is designed by Valentina Devine and is worked in Noro Silk Garden in a bobble pattern



Layme :))  
Knit'n Style 120, 2002-08



## RATING

Advanced

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 36 (40, 44) in.

\*Back Length: 17 in.

## MATERIALS

\*10 (11, 12), 50 gm balls of Noro Silk Garden OR Noro Kureyon  
\*One pair of knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One set of double-pointed needles in same size

\*Crochet hook size G/6 U.S.

\*Stitch markers

\*7 Buttons

## GAUGE

17 sts and 20 rows = 4 in. with Noro SILK GARDEN or KUREYON in Bobble pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

The sweater is knitted sideways.

Throughout the pattern, there is one edge st at each end of every row which is not part of the Bobble pattern but is there for sewing the seam.

When you cast on for the armhole stitches, move the edge stitch to end of row.

## STITCH EXPLANATION

**To work edge st:** Knit to last st, put yarn in front as if next st is a purl, st last st to RH ndl. On next row, knit first st tightly, then work in pattern to last st, knit last st, put yarn in front as if next st is a purl, st last st to RH ndl. Cont working edge sts in this manner creating a neat edge.

## CROCHET ABBREVIATIONS

**sc = single crochet:** Insert hook in next st, yarn over, draw yarn through st, yarn over, draw yarn through 2 loops on hook (= 1 sc).

**dc = double crochet:** Yarn over, insert hook in next st, yarn over, draw yarn through st, (yarn over, draw yarn through 2 loops on hook) twice (= 1 dc).

**hdc = half double crochet:** Yarn over, insert hook in next st, yarn over, draw yarn through st, yarn over, draw yarn through 3 loops on hook.

**crab st:** Work sc in reverse sc, working from left to right.

## PATTERN STITCH

**Bobble Pattern (multiple of 4 sts):**

**Row 1 (WS):** P3tog, (k 1, p 1, k 1) in next st.

**Row 2 (RS):** Purl.

**Row 3 (K 1, p 1, k 1) in next st, p3tog.**

**Row 4:** Purl.

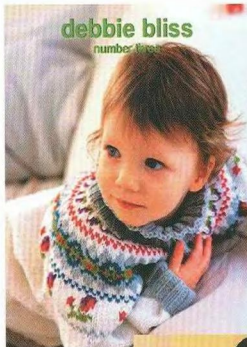
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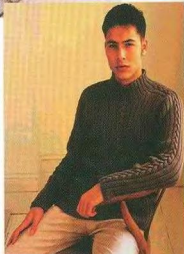
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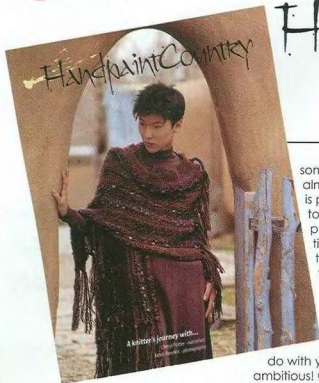
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Australia



Layma :))  
Knit'n Style 120 2002-08



# Handpaint Country

•Reviewed by Sally Melville

sometimes distracting) is almost not a criticism. It is perhaps a testament to how wonderful the photos are that we sometimes mind their interruption. And for some pages the overlay succeeds brilliantly.

The promise that this book would make us "confident in what to

do with yarns we love" is indeed ambitious! Color itself is so powerful that it both inspires and confounds us, and here we have yarns with an abundance of color along a single strand. How to harness such awesome power?

The task of empowering us in this regard is done in two ways: with the patterns themselves (using the featured yarns) and with embedded and overt tidbits (in a section at the end, "what the designers tell us").

With regard to the patterns, I am reminded of what I often tell my friends, many of those whom are better cooks than I — that I prefer cooking magazines to cookbooks because I want the variety in mood, utility, level of difficulty and aesthetic that I get from a range of contributors, inspiring me to return, again and again, as I become (we hope) a better cook. And this is exactly what we have here! From the unifying feature of variegated yarn, through the hands and minds of 23 designers, springs the marvelous diversity of 40 projects to consider, savor, choose to knit, again and again.

Another promise of *Handpaint Country* was to explain hand-painted yarns, and the section "what knif-

ters need to know" does so wonderfully. In only four pages of concise text and bright photos, we are educated in the terms and processes of the hand-paint world.

Were there other expectations? Perhaps knitters knew that this book would tell the stories of the women who bring us these yarns, that we would hear how "geography is color," and that we would read about the other amazing things these women do (organize festivals, teach classes, compete in sailing and horsemanship, write books, design spinning wheels, practice medicine, win coloring contests!).

An unexpected feature, for me, was how much I enjoyed reading these stories. I feared there would be a sameness to them that would weigh down the pages between the photos and patterns, but this was not the case.

There were constants that moved through the stories: harmony with the environment; love of a near-idyllic, non-urban life; joy when speaking of color and, yes, struggles.

I'll leave it to you to discover what the most recurrent struggle was for; how fun to read that it was not for money. But after reading the stories and processes required to bring this yarn to market, I am amazed that we can still afford a skein of such precious stuff... and ever so grateful that we can, especially now, having been offered inspiring ways to use it.

Perhaps the degree to which our expectations were met comes as no surprise to some. I have my doubts. How could anyone have anticipated such a beautiful, clear, varied, instructive, and engaging book? **MS**

There has been much anticipation in the knitting world for the long-awaited *Handpaint Country* (narration by Cheryl Potter, photography by Alexis Xenakis). The expectations were clear: another beautiful XRX book, one that would explain and show us how to work with variegated yarns.

Was the book worth the wait? Yes. While the wait was frustrating, this book is in no way a disappointment.

Were our expectations met? And were there any surprises on the journey through *Handpaint Country*? Yes to both, answered more fully in what follows.

We expect nothing less than a beautiful book from the folks at XRX. And *Handpaint Country* is indeed gorgeous; page after page of stunning photos, lyrical text and clear layout with clean and concise drawings, schema, technique shots and instructions.

The visual presentation of this book is captivating to both knitters and non-knitters alike. The one and only criticism I heard (that the small photos overlying the larger photos were

## KNITTING NEEDLES CONVERSION

METRIC (mm)	ENGLISH (U.K.)	AMERICAN
2.00	14	0
2.25	13	1
2.75	12	2
3.00	11	3
3.25	10	4
3.50	-	5
3.75	9	6
4.00	8	7
4.25	-	8
4.50	7	9
5.00	6	10
5.25	-	11
5.50	5	12
5.75	-	13
6.00	4	14
6.50	3	15
7.00	2	16
7.50	1	17
8.00	0	18
9.00	000	19
10.00	0000	20
13.00	00000	21
15.00	000000	22

## CROCHET HOOKS CONVERSION

METRIC (mm)	ENGLISH (U.K.)	AMERICAN
2.25	13	B-1
2.75	12	C-2
3.25	10	D-3
3.50	-	E-4
3.75	9	F-5
4.25	-	G-6
4.50	7	H-7
5.00	6	I-8
5.50	5	J-9
6.00	4	K-10
6.50	3	L-11
7.00	2	M-12

## STANDARD ABBREVIATIONS

### For Hand Knitting:

alt	alternate(s) (ing)
approx	approximately
beg	begin(ning)
bet	between
BO	bind off
CC	contrasting color
CO	cast on
cont	continue(d) (s) (ing)
cn	cable needle
dcc	decrease(d) (s) (ing)
dpm(s)	double-pointed needle(s)
EOR	every other row (or round)
est	establish(ed)
fol	follow(s) (ing)
gm	gram(s)
in	inch(es)
inc	increase(d) (s) (ing)
k	knit
LH	left-hand
MI	make 1 stitch: lift horizontal thread lying between tips of needles and place lifted loop across tip of left-hand needle; work this new stitch through back loop

MC	main color
meas	measure(s) (ing)
ndl(s)	needle(s)
opp	opposite
oz	ounce(s)
p	purl
pat(s)	pattern(s)
PAT	work pattern(s) as established
psso	pass slipped stitch(es) over
PU	pick up
rem	remain(ing)
rep	repeat(ed)
rev	reverse(d) (s) (ing)

RH	right-hand
rib	(work) ribbing
rnd(s)	round(s)
RS(R)	right-side (row)
SKP	slip 1 stitch knitwise-knit 1 pass slipped stitch over
sl	slip(ped)
sl st(s)	slipped stitch(es)
stock st	stockinette stitch
st(s)	stitch(es)
tbl	through back loop
tog	together
WS(R)	wrong-side (row)
wyib	with yarn in back
wyif	with yarn in front
yo	yarn over

### For Machine Knitting:

BB	back bed
carr	carriage
COL	carriage on left
COR	carriage on right
EON	every other needle
FB	front bed
hp	holding position
L	left
MB	main bed
MY	main (= garment) yarn
nwp	non-working position
pos	position
R	right
RC	row count
rp	resting position
SS	stitch size
wp	working position
WY	waste yarn

## Source of Supply - Who Makes It

The yarns used in this issue are generally available in both the United States and Canada. If you cannot find a particular item at your local knitting store, please send a self-addressed stamped envelope with the name(s) of the product(s) you wish to find to the appropriate manufacturer or distributor at the address noted below. (Please mention *Knit 'N Style* #120 Summer/Fall Preview Issue and the pattern number.) If you prefer to call, telephone numbers (when available) are given for each distributor.

\*Be sure to consult the Shop Directory (page 66) for the names and locations of yarn shops ready to assist *Knit 'N Style* readers.

### In the United States:

#### AURORA YARNS

2385 Carlos Street  
P.O. Box 3068  
Moss Beach, CA 94038  
728-2730

#### BERRICO, INC.

14 Elmdale Road  
P.O. Box 367  
Uxbridge, MA 01569  
(508) 278-2527

#### CHERRY TREE HILL YARN —

Wholesale Only  
P.O. Box 659  
Barton, VT 05822  
(802) 525-3311  
739-7701 (orders only)

#### CHESTER FARMS

3581 Churchville Avenue  
Churchville, VA 24421  
(800) ONE-WOOL

#### COATS & CLARK, INC.

2 Lakepoint Plaza  
4135 So. Stream Boulevard

Charlotte, NC 28217  
(800) 648-1479

#### THE GREAT ADIRONDACK YARN CO.

950 Co. Highway 126  
Amsterdam, NY 10210  
(518) 843-3381

#### HANDPAINT HEAVEN — Retail Only

52 Church Street  
Barton, VT 05822  
(802) 525-3322  
755-9276 (orders only)

#### IRONSTONE YARNS

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Ventura, CA 93003  
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Roosevelt, NY 11575  
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#### LION BRAND YARNS

34 West 15th Street  
New York, NY 10011

#### LORNA'S LACES

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Somerset, CA 95684  
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#### NATURALLY YARNS

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CANADA  
(800) 263-2354  
www.kertzer.com

#### PLYMOUTH YARN CO. *Layma :))*

500 Lafayette Street  
P.O. Box 28  
Bristol, PA 19007  
(215) 788-0459

#### SCHAEFER YARNS

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(607) 532-9452

#### SKACEL COLLECTION, INC.

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Seattle, WA 98138-2110  
(253) 854-2710

#### TAHKI-STACY CHARLES

8000 Cooper Avenue - Bldg #1  
Glendale, NY 11385  
(718) 326-4433

#### WOOL IN THE WOODS

58 Scarlet Way  
Bigville, PA 17207  
(717) 677-0577

### In Canada:

#### NATURALLY YARNS

S. R. Kertzer  
105A Wings Road  
Woodbridge, ON L4L 6C2  
Canada  
(800) 263-2354  
web site: www.kertzer.com



# Variations on a Theme of Stripes

•By Susan Lazear

One of the things designers must learn to do is to think in a peripheral manner... or in other words, they have to "think outside the box". This is a learned skill, so don't panic if you feel you are not there yet. The primary ingredient in achieving peripheral thinking is desire. This, followed by some practice will move you quickly towards success.

Let's use the example of 'Stripes' in an exercise of creative thought. We will combine this with design in Stitch Painter software to show you how easy and fun the development of non-traditional stripes can be.

To begin the exercise, stop and think about two things:

1. How thick you want each stripe, and
2. What a typical float length maximum would be for the yarn you are using, should you incorporate any 2-color per row knitting.

The thickness of a stripe will depend partly on your personal preference. In general, larger stripes make a person appear larger, but of course, they make life easier in the finishing stage. Conversely, thinner stripes don't add to one's size, but there is more finishing work involved. Hand knitters don't necessarily need to worry about whether there is an even number of rows in a stripe, but machine knitters are more concerned about this, particularly if they are using a color changer which is placed at one side of the machine. You also have to consider whether the stripes will be horizontal (garment is knit bottom up or vice versa) or vertical (garment is knit sideways), and this of course, adds or diminishes one's height and size.

It may surprise you that the maximum allowable float length of your given yarn is a factor to consider in stripe design. If you are pushing for creativity, however, you will see that it becomes one. The number you determine will be used in the design of even simple stripes, as you will shortly see. A typical allowable float length is generally one inch, so let's presume, for the sake of this exercise, that our gauge is 6 stitches

and 8 rows per inch. Thus, our maximum float number will be '6'.

**Building Basic Stripes in Stitch Painter**  
We are going to use the Repeat function to make the process of building the stripes simpler. Go to the Layout menu and choose Set Repeat Size...A dialog box will open. Type in 12 stitches in the Units Wide and 48 stitches in the Units High and click OK (Illustration 1). The number

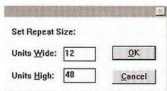


Illustration 1: Setting the Repeat

12 was chosen because it is a multiple of 6 and thus allows us a little more creativity down the road. The number 48 was chosen, as 48 rows equates to 6 inches of knitting, and the decision was made to start the vertical repeat of the stripe pattern every 48 rows.

If you like, you may set up your document size so that it represents the total height and width of your sweater. That way you can see how the stripes will repeat over the entire garment. If we are basing the size of the sweater piece (e.g. front) on 20 inches wide by 22 inches tall, then the document size should be 120 stitches wide (6 x 20) by 176 rows tall (8 x 22). Choose the Set Document Size menu item from the File menu. Type in your numbers and click OK (Illustration 2).

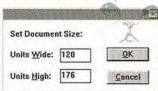


Illustration 2: Setting the Document Size

At this point, it is a good idea to move the colors you want

to use with your stripes together in the Working Palette. Enlarge the palette by clicking and holding onto its lower edge and dragging it down. Then, choose the colors you want to use in the stripes and drag them into empty spots, lower in the palette (Illustration 3).

Now, choose the Pencil tool from the Toolbox, (Illustration 4) and choose one of your stripe colors and go over to the document and click. It doesn't really matter where you start as you can adjust the positioning later. You will see that one click results in the stitch repeating.

(Illustration 5). You may also use the Line tool or the Solid Rectangle tool to draw the stripes. Your choice of tool depends on how simple the stripe pattern will be. The simpler the pattern, the 'larger the tool'. So, for our first stripe pattern, let's move to the Solid Rectangle tool. Select this tool, and draw rectangles of color on your document. Note that the repeat that is set results in your only needing to draw over a small area of stitches to fill the width of the document. Change colors and build your stripe pattern.

Illustration 6 shows you the stripe pattern in process and Illustration 7 shows you a completed section. You can see the vertical repeat starting.



Illustration 3: Prepping the Palette



Illustration 4: Toolbox

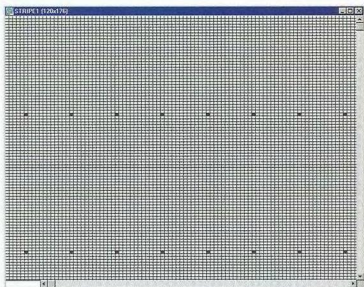


Illustration 5: Beginning the Stripe



Illustration 6: Stripe in Development



Illustration 7: A Completed Stripe Pattern

Save your file and name it Stripe 1.

#### Variations on a Theme

Now it is time to have some fun. The first thing you must convince yourself, is that a stripe doesn't have to be completely straight. So, with that in mind, save the file again, but call it Stripe 2 this time. Now, choose the *Pencil* tool, and using the color of a chosen

stripe, place a few stitches in the row above the stripe. This results in a row of 2-color knitting, but the overall stripe effect is more interesting (Illustration 8). Save the file.

Open the file Stripe1 again, and save it as Stripe 3. Now, take your *Pencil* tool, and picking the color of a stripe, paint several stitches just above the row, and slightly fewer more on the row above that. The result is 'wavy stripes'. You can add a little or a lot of wave to your design, the choice is yours (Illustration 9). Save the file.

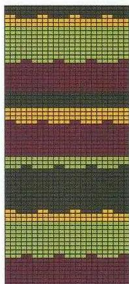


Illustration 8: Variation 1

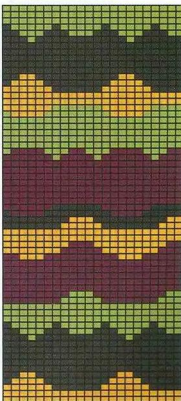


Illustration 9: Variation 2

For the third variation, begin by opening Stripe 1 and saving it immediately as Stripe 4. This time, take the *Pencil* tool and add vertical 'fingers' to stripes. You can decide how far to go. It's a good idea to save versions along the way, as you never know which one will be the best. Illustration 10 shows you yet another stripe pattern.

So far, all our design work was based on colored stripes. There are many other ways to create stripes in knitting. You can change yarn thickness, stitch patterns, yarn

types, etc. And, did I mention experimenting with different color combinations? Hopefully, though, the lesson learned from this exercise is that a stripe is not simply a stripe. It has a life of its own and you control its destiny. Do experiment with stripes. Use your computer to help you explore. It's a lot faster than coloring graph paper or knitting swatches. Have fun! **NS**

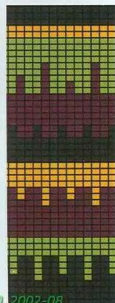


Illustration 10: Variation 3

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Knit'n Style 120



(See page 62.)

## Fun Pullover & **Funky Hat**

Lorna Miser's fun, ribbed texture pullover and adorable hat in Lorna's Laces Revelation welcomes those cooler days that are ahead.

Layma :))  
Knit'n Style 120\_2002-08



## RATING

Intermediate

## SIZES

To fit Misses' sizes Medium (Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 43 (47, 51) in.

\*Back Length: 22½ (24½, 26½) in.

## MATERIALS

\*7 (8, 9) 4 oz., / 125 yd. skeins of Lorna's Laces Revelation (100% wool) in main color (MC)

\*2 (2, 3) 4 oz., / 125 yd. skeins of Lorna's Laces Revelation (100% wool) in contrasting color (CC)

\*Circular knitting needles each 16 in. and 24 in. long in sizes 8 and 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Set of double-pointed needles in same sizes

\*Stitch holders

\*Stitch markers

## GAUGE

3½ sts = 1 in. with Lorna's Laces REVELATION and larger ndl in ribbed texture st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## SPECIAL ABBREVIATION

**3-nd BO = 3-needle bind off:** Place sts from both shoulder holders each onto ndls, points parallel and facing the same direction. Holding these with RS tog, and with a third same size ndl, (k 1 st from front ndl and 1 st from back ndl tog) twice, \*pass first st over 2nd to BO, k next st on both ndls tog; rep from \* until 1 st rem. Fasten off.

## NOTES

Both pieces feature seamless construction.

Contrasting yoke bands are worked from side to side.

Body stitches are picked up and knit in-the-round down from the bands. Yoke stitches are picked up and worked up to the shoulders. Sleeves are picked up on circular needles and knit down to cuff.

## PATTERN STITCHES

**Ribbed Texture Stitch (worked flat):**

**Row 1:** \*K 3, p 1; rep from \*, k 3.

**Row 2:** Purl across.

Rep Rows 1 & 2 for Ribbed Texture St worked flat.

**Ribbed Texture Stitch (worked in-the-rnd):**

**Rnd 1:** \*K 3, p 1; rep from \* around.

**Rnd 2:** Knit around.

Rep Rnds 1 & 2 for Ribbed Texture St worked in-the-rnd.

## Seed Stitch:

**Row/Rnd 1:** \*K 1, p 1; rep from \* across/around.

**Row/Rnd 2:** Knit the purls and purl the knits.

Rep Rnd 2 for seed st.

**YOKE BANDS (make 2):** With 16 in. long larger ndl and CC, CO 15 sts. Do not join. Work back and forth in Ribbed Texture St for 21½ (23½, 25½) in. BO.

**UPPER FRONT YOKE:** With 24 in. long larger ndl and MC, PU 74 (82, 88) sts along one long edge of one yoke band. Do not join. Work back and forth in seed st for 2½ (3½, 3½) in.

**Shape neck: Next row:** Work 31 (35, 37) sts, attach another ball of yarn, place center 12 (12, 14) sts on a holder, work across row. Working both sides at once, dec 1 st at each neck edge EOR 6 times. Cont even on 25 (29, 31) sts until entire yoke meas 9½ (10½, 11) in. measured from lower edge of yoke band. Place shoulder sts on separate holders.

## UPPER BACK

**YOKE:** Work as for Front omitting neck shaping. Place all sts on holder for shoulders and neck.

## SHOULDER JOIN:

Having the same

number of sts for Front and Back shoulders, use 3-nd BO method to join shoulders.

**NECK TRIM:** With 16 in. long smaller circular ndl and CC, PU 66 (66, 78) sts around neck. Work in seed st for 5 rnds. **Next rnd:** \*Work in seed st for 7 sts, k3tog; rep from \* around, seed st to end of rnd. BO loosely.


**LOWER BODY:** With 24 in. long larger circular ndl and MC, PU 74 (82, 88) sts from lower edge of one yoke band, then cont picking up 74 (82, 88) sts from next yoke band – 148 (164, 176) sts. Join and place marker for beg of rnd. Work Ribbed Texture St in-the-rnd until Body meas 12 (13, 14) in. Change to 24 in. long smaller circular ndl and CC. Work in seed st for 5 rnds. BO loosely.

**SLEEVES:** With 16 in. long smaller circular ndl and MC, PU 66 (74, 78) sts around armhole edge. Join and place marker at underarm. Work Ribbed Texture St in-the-rnd even for

*Continued on page 58.*

# Angel

Knit these luxurious  
bedsocks designed by  
Kathleen Powers Johnson  
using "Angel"  
our angora blend  
hand dyed in dozens  
of beautiful colors



Gwendolyn's Slippers

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Yarns

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Somerset, CA 95684

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# Yoke Sweater

This perfect back-to-school sweater from Lion Brand is worked in Wool-Ease Chunky with an attractive fairisle yoke pattern.

Layma :))  
Knit'n Style 120\_2002-08

## RATING

Intermediate

## SIZES

To fit Unisex sizes Small (Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust/Chest: 40 (44, 48, 52, 56) in.

\*Back Length: 24 (25, 25, 26, 26) in.

## MATERIALS

\*5 (5, 5, 6, 7), 5 oz. balls of Lion Brand Wool-Ease Chunky in Walnut #127 (MC)

\*1 (1, 1, 2, 2), 5 oz balls in Appleton #141 (A)

\*1, 5 oz ball in Foliage #187 (B)

\*1 (1, 1, 2, 2), 5 oz balls in Wheat #402 (C)

\*Circular knitting needles 24 in. long in sizes 10 and 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 16 in. long in smaller

\*Two sets of double-pointed needles in both sizes

\*Stitch markers

## GAUGE

12 sts and 18 rows = 4 in. with Lion Brand WOOL-EASE CHUNKY and larger ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** The Body and Sleeves of this sweater are knit separately in-the-round to the underarms, then joined together for the yoke and knit to the neck.

**BODY:** With 24 in. long smaller circular ndl and MC, CO 120 (132, 144, 156, 168) sts. Join, making sure not to twist the sts and place marker (pm) to indicate beg of rnd. Work around in k 1, p 1 rib for 2 in. Change to 24 in. long larger circular ndl and work around in stock st until piece meas 13½ (14, 14, 15, 15) in. from beg, ending 5 (5, 6, 6, 7) sts before marker. Do not break yarn. Set piece aside.

**SLEEVES:** With smaller dpns and MC, CO 24 (26, 28, 32, 34) sts. Join and pm to indicate beg of rnd. Work around in k 1, p 1 rib for 2 in. Change

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to larger dpns. Work around in stock st, inc 1 st each side of marker on next rnd and every 4 rnds 0 (0, 0, 2, 4) times, then every 6 rnds 9 (9, 10, 9, 8) times, changing to circular ndl as soon as possible; AT THE SAME TIME, work pat Rnds 3-7 from chart immediately foll rib (and on sizes L and XX-L only, inc 1 st anywhere on Row 7), then cont in stock st and MC only on 44 (46, 51, 56, 61) sts until Sleeve meas 17 (17, 17, 17½) in. from beg, ending 5 (5, 6, 6, 7) sts before marker and sl next 10 (11, 12, 13, 14) sts to holder. Break yarn.

**YOKE:** Join Sleeves to Body. With RS facing, sl next 10 (11, 12, 13, 14) sts of Body to a holder and using MC and 24 in. long larger circular ndl, k 34 (35, 39, 43, 47) sts of one Sleeve, k 50 (55, 60, 65, 70) sts of Body, sl next 10 (11, 12, 13, 14) Body sts to a holder, k 34 (35, 39, 43, 47) sts from 2nd Sleeve and rem 50 (55, 60, 65, 70) sts from Body, pm — 168 (180, 198, 216, 234) sts. Work around in stock st foll Chart and dec as foll, changing to shorter circular ndl when necessary: **[NOTES:**

1. Not all rnds will dec evenly. However you will adjust st count for pat in foll rnds. 2. After decs, the st pats will NOT line up vertically as charted. They will, however, work out evenly.]

**Dec Rnd 26:** (K 2, k2tog) around — 126 (135, 149, 162, 176) sts.

**Rnd 30:** Dec 2 (3, 1, 2, 0) evenly across rnd — 124 (132, 148, 160, 176) sts.

**Rnd 36:** (K 1, k2tog) around — 83 (88, 99, 107, 118) sts.

**Rnd 40:** Inc 1 (0, inc 1, inc 1, dec 2) evenly across rnd — 84 (88, 100, 108, 116) sts.

**Rnd 46:** (K 1, k2tog twice) around — 51 (53, 60, 65, 70) sts.

**Rnd 47:** Dec 1 (1, 2, 3, 2) evenly across rnd — 50 (52, 58, 62, 68) sts. Finish Chart, then change to 16 in. smaller circular ndl and with A work k 1, p 1 rib for 1 in. BO loosely in rib.

**FINISHING:** Graft Body and Sleeve underarm sts tog. Weave in ends. **MS**

**Layla's))**  
**Knit'n Style 120, 2002-08**

Schematic and chart on page 59.



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# Gigi Sweaters

Patti Subik of The Great Adirondack Yarn Co. offers the short and long version of this design as a kit, worked in luxurious *Gigi* and *Tahiti* yarns.



Layma :))  
Knit'n Style 120 2002-08

## A: SHORT & LONG VERSION

### RATING

Experienced

### SIZES

To fit Misses' size Medium (10-12).

## A: SHORT VERSION

### KNITTED MEASUREMENTS

\*Finished Bust: 20 in.

\*Back Length: 20 in.

### MATERIALS

\*3, 77 yd skeins of The Great Adirondack Yarn Co.'s *Gigi* in Black and Blueberry

\*2, 77 yd skeins each of *Gigi* in White, Hydrangea and Chili Pepper

\*1, 77 yd skein each of *Gigi* in Sunshine and Rain Forest

\*11, 85 yd skeins of The Great Adirondack Yarn Co.'s *Tahiti* Black and White

\*One pair each knitting needles in sizes 9 and 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Bobbins

\*6 buttons from The Great Adirondack Yarn Co.

## B: LONG VERSION

### KNITTED MEASUREMENTS

\*Finished Bust: 50 in.

\*Back Length: 25 in.

### MATERIALS

\*4, 77 yd skeins of The Great Adirondack Yarn Co.'s *Gigi* in Black

\*3, 77 yd skeins each of *Gigi* in Blueberry and White

\*2, 77 yd skeins each of *Gigi* in Chili Pepper, Sunshine, Rain Forest and Hydrangea

\*13, 85 yd skeins each of The Great Adirondack Yarn Co.'s *Tahiti* Black and White

\*One pair each knitting needles in sizes 9 and 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Bobbins

\*6 buttons from The Great Adirondack Yarn Co.

## A & B: SHORT & LONG VERSION

### GAUGE

3 sts = 1 in. with one strand each of The Great Adirondack Yarn Co.'s GIGI and TAHITI held tog and worked in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

### NOTES:

Garment is worked with one strand each of GIGI and TAHITI held together throughout.

Wind GIGI into separate balls or bobbins.

When changing colors, pick up new color from under dropped color to prevent a hole.

## A: SHORT VERSION

**BACK:** With larger ndls using one strand each of GIGI and TAHITI, CO 35 sts with Red, 18 sts; with Black, 25 sts with Rain Forest – 78 sts. Foll Chart 1 until 92 rows have been completed. BO all sts.

**LEFT FRONT:** With larger ndls using one strand each of GIGI and TAHITI, CO 39 sts with White. Foll Chart 2A until 79 rows have been completed. **Shape neck:** Cont foll Chart 2A, BO 6 sts at neck edge once. Dec 1 st at neck edge EOR 4 times – 29 sts. Cont to top of Chart 2. BO.

**RIGHT FRONT:** With larger ndls using one strand each of GIGI and TAHITI, CO 25 sts with Hydrangea, 14 sts with Red – 39 sts. Foll Chart 3A until 78 rows have been completed. **Shape neck:** Cont foll Chart 3A, BO 6 sts at neck edge once. Dec 1 st at neck edge EOR 4 times – 29 sts. Cont until top of Chart 3. BO.

**LEFT SLEEVE:** With smaller ndls using one strand each of GIGI and TAHITI, CO 28 sts with Red. \*Work in garter st 2 rows each Red, Hydrangea, Rain Forest, Red, Hydrangea, Rain Forest, Red inc 10 sts evenly spaced across last row – 38 sts.\* Change to larger ndls. Foll Chart 4, inc 1 st each edge every 6th row 10 times – 58 sts. Cont to top of Chart 4. BO.

**RIGHT SLEEVE:** With smaller ndls using one strand each of GIGI and TAHITI, CO 28 sts with Red. Work in garter st same as Left Sleeve from \* to \*, inc 10 sts evenly spaced across last row – 38 sts. Change to larger ndls. Foll Chart 5, inc 1 st each edge every 6th row 10 times – 58 sts. Cont to top of Chart 5. BO.

**FINISHING:** Sew shoulder, side and Sleeve seams. Sew Sleeves in place. **Left Front band:** With smaller ndls and one strand each of GIGI and

TAHITI, CO 6 sts with Black. Work in garter st until band reaches center Back neck. BO. **Right Front band:** Work same as Left Front band working 6 buttonholes (= k 2, yo, k 2tog, k 2) evenly spaced along band. Sew buttons opp buttonholes.

## B: LONG VERSION


**BACK:** Work same as Short Version, ending Chart 1 when 114 rows have been completed. BO.

**LEFT FRONT:** With larger ndls using one strand each of GIGI and TAHITI, CO 39 sts with White. Work as for Short Version, however, foll Chart 2B and beg neck shaping on Row 97.

**RIGHT FRONT:** With larger ndls using one strand each of GIGI and TAHITI, CO 25 sts with Hydrangea, 14 sts with Red – 39 sts. Work as for Short Version, however, foll Chart 3B and beg neck shaping on Row 98.

**LEFT SLEEVE:** With smaller ndls using one strand each of GIGI and TAHITI, CO 28 sts with Red. Work same as Short Version Left Sleeve from \* to \*, inc 10 sts evenly spaced across last row – 38 sts. Change to larger ndls. Foll Chart 4, inc 1 st each edge every 6th row 6 times – 50 sts. Cont to top of Chart 4. BO.

**RIGHT SLEEVE:** With smaller ndls using one strand each of GIGI and TAHITI, CO 28 sts with Red. Work in garter st same as Left Sleeve from \* to \*, inc 10 sts evenly spaced across last row – 38 sts. Change to larger ndls. Foll Chart 5, inc 1 st each edge every 6th row 6 times – 50 sts. Cont to top of Chart 5. BO.

**FINISHING:** Work Finishing and Front Band same as for Short Version with four buttonholes evenly spaced on Left Front band. 

Designed by Patti Subik

*Schematics and charts on page 59.*

*Layma :))  
Knit'n Style 120\_2002-08*

# Floral Motif Sweater

Gitta Schrade's lovely floral motif sweater is worked in Naturally's **BUTTONS** 8 ply yarn.

2 rows. \*Change to smaller ndls. With B, work in garter st for 4 rows. With A, work in garter st for 2 rows. With D, work in garter st for 4 rows. Change to larger ndls.\* Work in stock st for 13 $\frac{1}{2}$  (21 $\frac{1}{2}$ , 4, 4 $\frac{3}{4}$ ) in., ending with a WSR. **Next row (RS):** With A, k 17 (20, 23, 26); work Row 1 of Chart across next 41 sts using colors as indicated (fill flower petals with B, use A for background); with A, k 17 (20, 23, 26). Cont as est to end of Row 54 of Chart. Cont with A only in stock st until piece meas 12 (13 $\frac{1}{4}$ , 15, 16 $\frac{1}{4}$ ) in., ending with a WSR.

**Shape neck: Next row (RS):** K 29 (31, 33, 35), turn. Work on these sts only, BO 4 sts at beg of next 2 WSRs. BO rem 21 (23, 25, 27) sts for shoulder. Return to rem sts, sl next 17 (19, 21, 23) sts on a holder for center Back neck, rejoin yarn and work 2<sup>nd</sup> half to match first, rev shaping.

**FRONT:** Work same as Back until piece meas 10 $\frac{1}{2}$  (12, 13 $\frac{3}{4}$ , 15) in. from beg, ending with a WSR. **Shape neck: Next row (RS):** K 33 (35, 37, 39), turn. Working on these sts only, dec 1 st at neck

edge on next 12 rows. Cont even until Front meas same as Back to shoulder. BO rem 21 (23, 25, 27) sts for shoulder. Return to rem sts, sl next 9 (11, 13, 15) sts on a holder for center Front neck, rejoin yarn and work 2<sup>nd</sup> half to match first, rev shaping.

**SLEEVES:** With larger ndls and A, CO 39 (41, 43, 45) sts. Work same as Back from \* to \*. With A, work in stock st; AT THE SAME TIME, inc 1 st each end of next row, then every 4<sup>th</sup> row 4 times and every 5<sup>th</sup> row until there are 65 (71, 77, 83) sts. Cont even until Sleeve meas 9 (10, 11, 12) in. from beg, ending with a WSR. BO loosely.

Knit 'N Style 120, 2002-03

Continued on page 60.

## RATING

Intermediate

## SIZES

To fit Child's sizes 4 (6, 8, 10). Directions are for smallest size, with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished chest: 25 (27, 29, 31) in.  
\*Back Length: 12 $\frac{1}{2}$  (13 $\frac{1}{2}$ , 15 $\frac{3}{4}$ , 17) in.

## MATERIALS

\*3 (4, 4, 4), 50 gm balls of Naturally Buttons 8 ply in Purple #886 (A)  
\*1, 50 gm ball each of Yellow #877 (B), Black Magic #882 (C), Red #875 (D)  
\*One pair each knitting needles in

sizes 3 and 4 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch holder  
\*Stitch markers

## GAUGE

24 sts and 34 rows = 4 in. with Naturally BUTTONS and larger ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

Do not carry yarn across when working chart. Use separate balls or bobbins for each color section. Chart is worked in stockinette stitch.

**BACK:** With larger ndls and A, CO 75 (81, 87, 93) sts. Work in k 1, p 1 rib for



Lainie Hering, Cutie Pie Knits designer, has created this surplice set by combining a diagonally overlapping neckline with ribbon ties worked in Fantasy Naturelle from Plymouth Yarn.

23

## Cute 'n Cotton Surplice Set

### RATING

Intermediate

### SIZES

Directions are for children's sizes 12 to 24 mos.

### KNITTED MEASUREMENTS

\*Finished Chest: 22½ in.

\*Back Length: 12 in.

### A: SWEATER

#### MATERIALS

\*3, 100 gm skeins of Plymouth Yarn Fantasy Naturelle (100% mercerized cotton) in color #9490

\*One pair of knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook size G/6 U.S.

\*Stitch markers

\*1¼ yds. grosgrain ribbon 1 in. wide

\*2 buttons approx. ½ in. diameter

### B: HAT

#### MATERIALS

\*1, 100 gm skein of Plymouth Yarn Fantasy Naturelle in color #9490

\*One pair each of knitting needles in sizes 5 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook in size G/6 U.S.

\*Grosgrain ribbon in length of choice for bow (optional)

### A: SWEATER & HAT

#### GAUGE

17 sts and 6 Rows = 4 in. with Plymouth Yarn FANTASY NATURELLE in pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over hook, draw yarn through 2 loops on hook (= 1 sc).



### A: SWEATER

#### PATTERN STITCHES

##### Pattern 1 — Fronts:

**Row 1:** K2tog (twice), \*yo, k 1 (4 times), k2tog (2 times)\*; rep from \* to \* twice, ending with yo, k 1 (4 times), k2tog (twice).

**Rows 2 & 3:** Knit.

**Row 4:** Purl.

Rep Rows 1-4 once.

##### Pattern 2 — Back:

**Row 1:** K 1, k2tog twice, \*yo, k 1 (4 times), k2tog (2 times); rep from \* to \* twice, ending with yo, k 1 (4 times), k2tog (twice), k 1.

**Rows 2 & 3:** Knit.

**Row 4:** Purl.

Rep rows 1-4 once.

##### Pattern 3 — Sleeves:

**Row 1:** K 2, k2tog (twice), yo, k 1 (4 times), k2tog (4 times), yo, k 1 (4 times), k2tog (twice), k 2.

**Rows 2 & 3:** Knit.

**Row 4:** Purl.

**Rows 5-10:** Rep Rows 1-4 once, then work Rows 1 & 2 once.

**BACK:** CO 50 sts. **Rows 1 & 2:** Knit.

**Row 3:** Purl. Work Pat 2. Work in stock st until piece meas 7½ in. Place

Continued on page 61.

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# Nicky's Shawl & Camisole

Continued from page 7.

Make 3: CC1 #448, CC2 #249, CC3 #320

**Basic Flower:** With CC1, CO 57 sts.

**Row 1:** With CC1, p.

**Row 2:** With CC1, k 2, \*k 1, sl this st back onto LH ndl, lift next 8 sts on LH ndl over this st and off ndl, k first st again, k 2; rep from \* across – 17 sts.

**Row 3:** With CC2, p.

**Row 4:** With CC2, k2tog across, end k 1 – 9 sts.

**Row 5:** With CC3, p2tog across, end k 1 – 5 sts. Sl 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> sts over first st. Tie off.

**LEAVES (make 16):** (Note: Using colors #531 and #521, make some solid colored leaves of each color and also some using both colors.) CO 5 sts.

**Row 1 (RS):** K 2, yo, k 1, yo, k 2 – 7 sts.

**Row 2 & all even numbered rows:** P.

**Row 3:** K 3, yo, k 1, yo, k 3 – 9 sts.

**Row 5:** Ssk, k 5, k2tog – 7 sts.

**Row 7:** Ssk, k 3, k2tog – 5 sts.

**Row 9:** Ssk, k 1, k2tog – 3 sts.

**Row 11:** Sl1-k2tog-ssso. Fasten off rem sts.

**FINISHING:** Sew flowers and leaves at top of Shawl as pictured.

## B: CAMISOLE

**NOTE:** Camisole is worked sideways and can be made larger by working more rows.

**BODY:** With MC, CO 58 sts. P 5 rows. Beg pat as foll:

**Row 1 (RS):** P 4, pm, \*wrn for inc, skp; rep from \* 10 times, pm, k rem 32 sts.

**Row 2 (WS):** P 32, sm, p 22, sm, p 3.

**Row 3 (RS):** P 4, sm, p to end.

**Row 4 (WS):** Rep Row 2.

Rep Rows 1-4 until piece meas 33 in, or 1 in. less than desired bust measurement, ending on WS with Row 4. P 2 rows.

**Buttonhole row (RS):** P 6, BO 2 sts, \*p 8, BO 2 sts; rep from \* 3 times, ending p 6, BO 2 sts, p 1.

**Next row (WS):** P. CO 2 sts over each set of BO sts.

P 3 rows.

**Next row (WS):** P and BO to last 3 sts; tie off st on ndl and unravel rem 3 sts same as Shawl.

**STRAPS (make 2):** With MC, CO 95 sts. K 5 rows. BO in k.

**FLOWER:** Make one flower as for Camisole in full color combination: CC1 #320, CC2 #249, CC3 #405.

**LEAVES:** Make three leaves as for Camisole with #531 and #521.

**FINISHING:** Sew straps to center front of Camisole, overlapping them. Sew flower and leaves to center front. Sew buttons opp buttonholes. **NS**

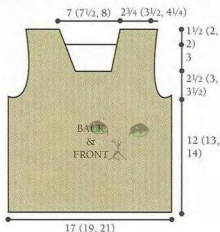
Designed by Nicky Epstein

# 4 Pretty Shell & Scarf

Continued from page 15.

**FRONT:** Work same as Back until armholes meas 21 1/2 (3, 3 1/2) in., ending with a WSR. **Shape neck/shoulder:** **Next row (RS):** K 18 (21, 24) sts, join another ball of yarn and BO center 21 (23, 25) sts, k rem 18 (21, 24) sts. Working both sides at the same time with separate balls of yarn, BO 2 sts each neck edge once, then dec 1 st each neck edge EOR 3 times. Work even until armholes meas same as Back to shoulder. BO rem 13 (16, 19) sts each shoulder.

**FINISHING:** Block pieces to measure-



ments. Sew side and shoulder seams.

## B: SCARF

CO 20 sts. Work in garter st (= k every row) until yarn is used up, leaving a long enough tail to BO. BO loosely. **NS**

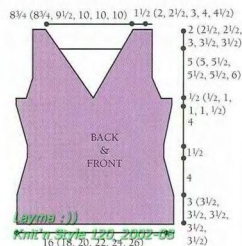
# 6 Shannon's Top

Continued from page 18.

**SAME TIME,** beg dec for V-neck on RSRs as foll: **Next row (RS):** BO 2 center sts and then work each side of V-neck separately. (Note: To dec at beg of RSR at V-neck: K 2, ssk, k to end. To dec at end of RSR at neck edge: K to last 4 sts, k2tog, k 2.) Dec 1 st 2 sts from neck edge every RSR 21 (21, 23, 24, 24, 24) times. Work even on rem 8 (10, 13, 15, 20, 22) shoulder sts until piece meas same length as Back. Leave sts on a holder for 3-ndl BO. Work other side of neck, rev shaping.

**FINISHING:** Join shoulders with 3-ndl BO from WS. Sew side seams with mattress st from RS. Lay flat and steam lightly. **Neck & armhole edges:** With RS facing, using crochet hook and one strand of OPAL, beg at shoulder seam, work one rnd sc. **Next rnd:** Chain 1, work reverse sc, working from left to right, to end of rnd, join with a sl st in first chain. **Bottom edge:** Work 2 rnds of sc using 1 strand of OPAL. **NS**

Designed by Marie Vallin



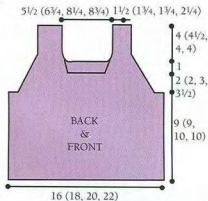
# 7 Sophisticated Shell

Continued from page 19.

**FRONT:** Work same as Back, however beg shaping neck when armhole meas 2 (2, 3, 3½) in.

**FINISHING:** Steam pieces lightly. Join shoulders with 3-ndl BO from WS. Sew side seams with mattress st from RS. **Neck edge:** With crochet hook and one strand of OPAL, work one rnd of sc around neck edge, end with a sl st in first sc. **Next rnd:** Chain 1, work in reverse sc, from left to right, to end of rnd; join with sl st in first chain. **Armhole & bottom edges:** Work same as for neck edge. **RS**

Designed by Marie Vallin



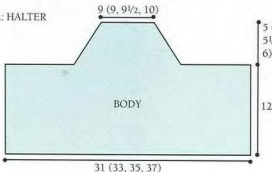
# 9&10 Halter Top Sweater Set

Continued from page 25.

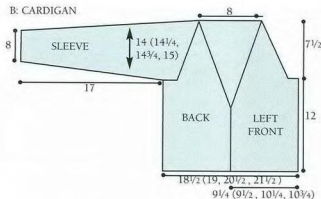
57 (59, 61, 63) sts on another holder.

**YOKE:** Place all sts except underarm sts on size 6 ndl, placing marker bet Sleeve, Back and Front sts – 263 (279, 297, 315) sts. Join pink, cont in stripe pat and V-neck dec as foll: \*work to

A: HALTER



B: CARDIGAN



BO rem sts for each shoulder knitwise and loosely.

**RIGHT FRONT:** With larger ndls, CO 45 (50, 55, 60, 65) sts. **Row 1 (WS):** K 7 (9, 11, 13, 15). Row 1 of Cable Panel over 20 sts, k to end. **Row 2:** K 18 (21, 24, 27, 30) sts, Row 2 of Cable Panel over 20 sts, k to end. **Rows 3-6:** Rep

3 sts before marker, k2tog, k 1, sl marker, k 1, ssk\*; rep from \* to \* across row. Purl 1 row. Rep last 2 rows and cont stripe pat until white band above second blue stripe is completed. If necessary, work extra Front sts before last white band. Leave rem sts on ndl.

**FRONT BAND:** With RS facing, using size 5 ndl and white, beg at Right Front lower edge, PU and k 11 sts from rib, 14 (15, 16, 17) sts from each colored stripe, 2 sts from each garter st band, and all sts from ndl, ending with 14 (15, 16, 17) sts from Left Front lower edge. Work 2 rows k 1, p 1 rib with white, then 2 rows pink, 2 rows white, 2 rows green, 2 rows white, 2 rows yellow, 2 rows white, 1 row blue. BO evenly in rib with blue.

**FINISHING:** Weave underarm seams tog using Kitchener st. Weave underarm and Sleeve seams. Work in yarn ends. **RS**

Designed by Joyce Englund

# 12 Cabled Cardigan

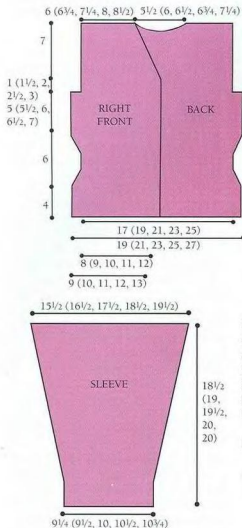
Continued from page 29.

center 16 (18, 20, 22, 24) sts, PAT to end. Working both shoulders at the same time with separate strands, BO at each neck edge at beg of EOR: 3 sts once, 2 sts once, then 1 st once. Work even on rem 30 (34, 36, 40, 42) sts for each shoulder until piece meas 23 (24, 25, 26, 27) in. from beg, ending with a WSR.

Rows 1 & 2. **Row 7:** P 7 (9, 11, 13, 15), Row 7 of Cable Panel over 20 sts, p to end. **Row 8:** K 18 (21, 24, 27, 30) sts, Row 8 of Cable Panel over 20 sts, k to end. **Rows 9 & 10:** Rep Rows 7 & 8. **Row 11:** Rep Row 7. **Row 12:** K 18 (21, 24, 27, 30) sts, Row 12 of Cable Panel over 20 sts, k to end. **Rows 13-16:** Rep Rows 7 & 8. Rep Rows 1-16. Rep Rows 1-16 again and dec 1 st at side edge EOR 5 times – 40 (45, 50, 55, 60) sts. Rep Rows 1-6. Cont est pat, inc 1 st at each side edge EOR 5 times – 45 (50, 55, 60, 65) sts. Work even until piece meas 15 (15½, 16, 16½, 17) in. from beg, ending with a RSR. **Shape armhole:** BO 5 (5, 7, 7, 9) sts at beg of next row. Work even on the 40 (45, 48, 53, 56) sts until piece meas 16 (17, 18, 19, 20) in. from beg, ending with a WSR. **Shape neck:** At neck edge, dec 1 st: EOR 0 (0, 0, 2, 4) times, every 4th row 6 (8, 12, 11, 10) times, every 6th row 4 (3, 0, 0, 0) times. Work even on rem 30 (34, 36, 40, 42) sts until same length as Back, ending with a WSR. BO knitwise and loosely.

**LEFT FRONT:** With larger ndls, CO 45 (50, 55, 60, 65) sts. **Row 1 (WS):** K 18 (21, 24, 27, 30), Row 1 of Cable Panel over 20 sts, k to end. **Row 2:** K 7 (9, 11, 13, 15). Row 2 of Cable Panel over 20 sts, p to end. **Row 8:** K 7 (9, 11, 13, 15), Row 8 of Cable Panel over 20 sts, k to end. **Rows 9 & 10:** Rep Rows 7 & 8. **Row 11:** Rep Row 7. **Row 12:** K 7 (9, 11, 13, 15), Row 12 of Cable Panel over 20 sts, k to end. **Rows 13-16:** Rep Rows 7 & 8. Complete same as for Right Front, rev armhole and neck shaping.





In Sleeves, sewing BO sts to Sleeve sides for square armholes. Sew side and Sleeve seams. **Left Front band:** With RS facing, beg at center of back neck with smaller ndls, PU and k 19 (20, 21, 22, 23) sts evenly spaced to shoulder, 41 sts evenly spaced to first V-neck shaping row and 87 (93, 99, 105, 109) sts evenly spaced to lower edge. K 8 rows. BO knitwise on WS of fabric. **Right Front band:** Beg at lower edge with smaller ndls, PU and k 87 (93, 99, 105, 109) sts evenly spaced to first V-neck shaping row, 41 sts evenly spaced to shoulder and 18 (19, 20, 21, 22) sts evenly spaced to center of back neck. **Rows 1-3:** K. **Row 4:** K 39, \*BO 2 sts, k 8 (10, 11, 13, 4) more sts - 9 (11, 12, 14, 15) sts bet buttonholes; rep from \* across for 5 buttonholes, ending last rep k to end of row. **Row 5:** K across. CO 2 sts over each buttonhole. **Rows 6-8:** K. BO knitwise on WS of fabric. Join Back neck seam. Sew buttons opp buttonholes. Weave in loose ends on WS of fabric. **KS**

Designed by Ann E. Smith

## 13 Passion Suit

Continued from page 31.

**SLEEVES:** Beg at the lower edge with larger ndls, CO 46 (48, 50, 52, 54) sts. **Pat: Row 1 (WS):** K 14 (15, 16, 17, 18), p 2, k 14, p 2, k 14 (15, 16, 17, 18). **Row 2:** K 13 (14, 15, 16, 17), p 1, MR, p 1, k 12, p 1, MR, p 1, k 13 (14, 15, 16, 17). **Rows 3-6:** Rep Rows 1 & 2. **Row 7:** P 13 (14, 15, 16, 17), k 1, p 2, k 1, p 12, k 1, p 2, k 1, p 13 (14, 15, 16, 17). **Row 8:** Rep Row 2. **Rows 9-16:** Rep Rows 7 & 8. Rep Rows 1-16 above for Sleeve Pat once. **Note:** Piece should meas approx 2 in. from beg. Working added sts into stock st and garter st pats, inc 1 st each edge of next row, then every 4<sup>th</sup> row 0 (0, 0, 9, 14) times, every 6<sup>th</sup> row 9 (11, 14, 19, 6) times and every 8<sup>th</sup> row 6 (5, 2, 0, 0) times. Work even on 78 (82, 86, 92, 96) sts until piece meas approx 20 in. from beg, ending with a WSR. BO knitwise and loosely.

**FINISHING:** Join shoulder seams. Set

**FINISHING:** Sew shoulder seams. Sew side seams. Set in Sleeves. With RS facing, using circular ndl, PU and k sts evenly around neck edge. Join and k one rnd. BO.

### B: SKIRT

**BACK:** With straight ndls, CO 98 sts. Using short-rowing method same as for Tunic, work the asymmetrical incline adding sts EOR as foll: 2 sts 6 times, 3 sts 8 times, 4 sts 8 times, 5 sts 6 times. Cont even on 98 sts for 16 in. **Shape hip: Dec row (RS):** K 3, k2tog, k to last 5 sts, SKP, k 3. Rep dec row every 6 rows 2 more times, then every 4 rows twice. Sl rem 88 sts on a holder.

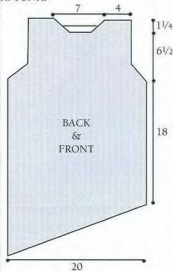
**FRONT:** Work as for Back, rev all shaping.

**FINISHING:** Sew side seams tog.

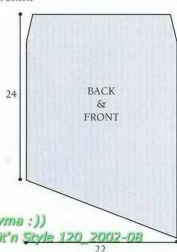
**Waistband hem:** With RS facing, using smaller circular ndl, PU and k sts from Back holder, dec 16 sts evenly spaced across Back, cont to PU and k sts from Front holder, dec 16 sts evenly spaced across Front - 144 sts. Do not join. Work back and forth in stock st for 1 in. **Note:** This will leave a seam to thread the elastic on the side. Change to larger circular ndl and work one row. **Note:** This will provide the break for the hem. Change to smaller circular ndl and cont for 1 in. more. BO. Attach hem to inside of skirt. Thread a 1 in. wide elastic band through hem and finish seam. **Note:** If desired, both angled edges of tunic and skirt may be stabilized with one row of single crochet, worked with RS facing. **KS**

Designed by Wilhelmine Peers

A: TUNIC



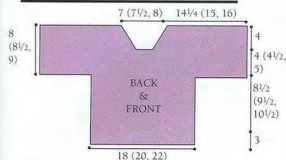
B: SKIRT



Layma :))  
Knit'n Style 120\_2002-08

# 15 Pebble Tunic

Continued from page 35.



# 16 Fringed V-Neck Sweater

Continued from page 37.

**RIGHT FRONT:** Work same as Left Front, rev all shaping.

**SLEEVES:** With smaller ndls, CO 40 (40, 44, 44, 48, 48, 48) sts. Work in k 1, p 1 rib for 1 in. Change to larger ndls. Work in stock st, inc 1 st at each edge every 8 (7, 6, 5, 5, 4, 4) rows 12 (14, 14, 16, 16, 19, 19) times – 64 (68, 72, 76, 80, 86, 86) sts. Work even until piece meas 18 (17, 16, 15, 14 1/2, 14, 14) in. from beg, ending with a WSR. **Shape cap:** BO 4 (5, 5, 5, 5, 6, 6) sts at beg of next 2 rows. Dec 1 st each edge EOR 14 (17, 19, 21, 22, 20, 20) times, then every row 3 (1, 1, 1, 2, 6, 6) times. BO 2 sts at beg of next 6 rows. BO rem 10 sts.

**FINISHING:** Join shoulders with 3-ndl BO. Sew in Sleeves. Sew side seams leaving 6 in. opening for pocket beg

1 in. above finished edge. Turn under bottom hem at purl bump and stitch loosely.

**POCKET FACINGS:** With RS of Front facing and larger ndls, PU and k 3 sts for every 4 rows along edge of pocket area. Knit one row for turning row. Work 4 rows stock st. BO and sew to inside of Front.

**POCKETS:** With RS of Back facing and larger ndls, PU and k 3 sts for every 4 rows along edge of pocket area. Working in stock st, CO 4 sts at lower edge on first row. Dec 1 st at upper edge of next row and then every 4<sup>th</sup> row until pocket is approx. 8 in. long. BO rem sts. Sew flat to inside of Front.

**FRONT BAND:** With RS facing and smaller ndls, beg at lower edge, PU and k 3 sts for every 4 rows and all neck edge sts rem on holder around sweater ending with odd number of sts. Work in k 1, p 1 rib for 3/4 in. Work 4 / 5 buttonholes evenly spaced along Right Front on next row. Cont in rib for 3/4 in. BO on WS in k. Sew buttons opp buttonholes.

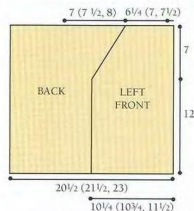
**ADD FRINGE:** Cut ADORNMENTS fibers (and leftover sweater yarn, if desired) into 6 in. lengths. Starting at lower Right Front, insert crochet hook from back to front under one body st at the edge of Front ribbing. Fold one strand of ADORNMENTS fiber in half. Draw the folded end of the loop through the st with a crochet hook and pull about 1 in. Hook the ends through the loop and draw in gently to tighten the knot. Rep in alternating color order around front edges and neck, placing fringes every 3/4-1 in. Rep for a sec-

ond row just in back of first row. Rep on Sleeves if desired and enough fibers rem. **MS**

Designed by Gloria Tracy

# 17 Quick V-Neck Button Vest

Continued from page 39.



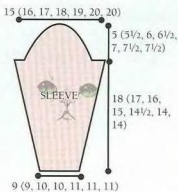
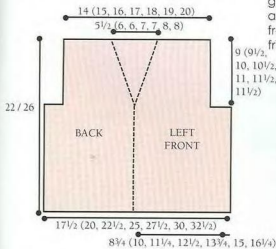
# 18 A Touch of Devine

Continued from page 41.

Rep Rows 1-4 for Bobble pat.

**BACK:** Beg at right side seam, CO 42 (42, 38) sts. Work in Bobble pat for 1 (2, 2 1/2) in., keeping 1 edge st at each end of every row and CO 36 (36, 40) sts at end of last WSR – 78 sts. Cont in Bobble pat until piece meas 17 (18, 19 1/2) in. from beg, ending with a WSR. BO 36 (36, 40) sts at beg of next RSR – 42 (42, 38) sts. Cont in Bobble pat for 1 (2, 2 1/2) in. BO. Place markers on each side of center 5 in. for neck opening.

**LEFT FRONT:** Beg at left side seam, CO 42 (42, 38) sts. Work in Bobble pat for 1 (2, 2 1/2) in., maintaining edge sts and CO 36 (36, 40) sts at end of last WSR – 78 sts. Cont in Bobble pat until piece meas 6 1/2 (7 1/2, 8 1/2) in. from beg, ending on WS with pat Row 3. **Shape neck:** **Next row:** Working pat Row 4, BO first 25 sts, p rem sts – 53 sts. **Next row:** Work 53 sts in Bobble pat, BO 1 st at neck edge (this will keep a bobble at the edge). Rep this row EOR 4 more times. Cont in pat until Left Front meas 8 (9 3/4, 11) in. from beg. BO.



**RIGHT FRONT:** Beg at right side seam, CO 42 (42, 38) sts. Work in Bobble pat for 1 (2, 2½) in., maintaining edge sts and CO 36 (36, 40) sts at end of last RSR – 78 sts. Cont in Bobble pat until piece meas 6½ (7½, 8½) in. from beg, ending on RS with pat Row 2. **Shape neck:** **Next row:** Working pat Row 3, BO first 25 sts, finish row – 53 sts. **Next row:** BO 1 st at neck edge and cont in Bobble pat. Rep this row EOR 4 more times. Cont in pat until Right Front meas 8 (9¾, 11) in. from beg, BO.

**SLEEVES (knitted sideways):** CO 38 (38, 42) sts. Work in Bobble pat for 16 (16, 18) in. BO loosely. Sew Sleeve seams leaving 1 (2, 2½) in. at underarm free to be sewn to armholes on Fronts and Back. **Cuff:** With RS facing, PU 3 sts out of 4 sts through edge sts along lower edge of Sleeve. Work in garter st for 8 rows. BO. With crochet hook, work one row of sc, then one row of reverse sc around cuff.

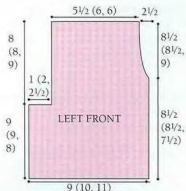
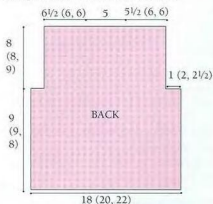
**FINISHING:** Sew shoulder seams. Sew Sleeves in place. Sew side and sleeve seams.

**PEPLUM: Eyelet row:** With crochet hook and RS facing, beg at Left Front lower edge and working around bottom of sweater, \*work 2 hdc in one edge st, skip one edge st, chain 2, 2 dc into the 2nd edge st from ndl; rep from \* around lower edge adjusting, if necessary, so that you end with 2 dc in last st. With knitting ndls and RS facing, PU 205 (205, 220) sts evenly along eyelet row. **Next row:** Work 1 edge st, \*8 sts in Bobble pat, 7 stock sts; rep from \* across, ending with 8 sts in Bobble pat, 1 edge st. Cont in this manner and on the 5th row, inc stock sts to 9 sts and leave 8 sts in Bobble pat. Work for 18 rows. BO loosely. With crochet hook and RS facing, crochet one rnd of sc around entire sweater (to round the bottom and neck, do not add extra sts in corners), then work one rnd of reverse sc around entire sweater, working buttonholes (= chain 3, skip 1 st) on Right Front with 2 buttonholes in Peplum and 5 buttonholes up Right Front. Sew buttons opp buttonholes.

**CORD (three choices):** 1: Buy a cord. 2: Crochet a long chain approx 55 (58, 62) in., turn and cro-

chet another row of chain st into each chain st. Sew in ends and lace through eyelet holes, then tie a knot into each end of cord. 3: **Make an I-cord:** CO 3 sts. Knit 3 sts. Sl sts back to LH ndl and knit the same 3 sts again. This will create a cord. Cont to desired length. **NS**

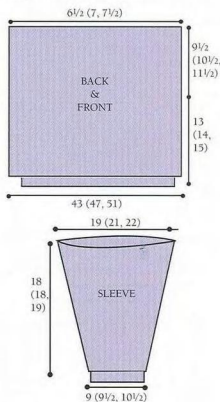
Designed by Valentina Devine



Work in seed st for 5 rnds. BO loosely.

**FUNKY HAT:** With 16 in. long smaller circular ndl and CC, CO 68 sts. Work in seed st for 5 rnds. Change to 16 in. long larger ndl and MC. Join and place marker at beg of rnd. Work in Ribbed Texture St in-the-rnd for 3½ in. **First dec rnd:** \*K 1, k2tog, p 1; rep from \* around – 51 sts. Work 3 rnds even. **Second dec rnd:** \*K2tog, p 1; rep from \* around – 34 sts. Work 3 rnds even. **Third dec rnd:** Sl last st knit from RH ndl back to LH ndl, \*k2tog around – 17 sts. Work 3 rnds even. Cut yarn 12 in. long. Thread tail through all rem sts, pull tight and fasten off. **Tails:** With 16 in. long smaller circular ndl and CC, CO 20 sts. \*Knit into front and back of st, k 1; rep from \* across. BO all sts purlwise. Curl tail around ndl to set twist. Work 2 tails using 20 sts and one using 14 sts. Sew all tails to top of crown. **NS**

Designed by Lorna Miser



## 19 Fun Pullover & Funky Hat

Continued from page 47.

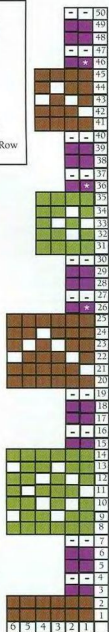
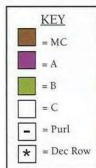
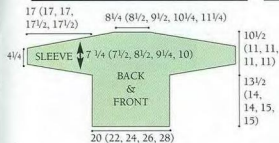
10 rnds. Cont in pat, dec 2 sts at underarm every 4th rnd 17 (20, 20) times, changing to dpns when necessary – 32 (34, 38) sts. Work even until Sleeve meas 17 (17, 18) in. Change to smaller dpns and CC.

Layma :))  
Knit'n Style 120\_2002-08



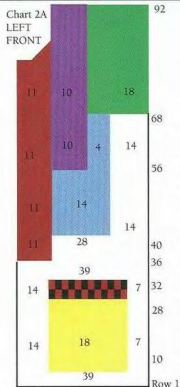
# 20 Yoke Sweater

Continued from page 49.

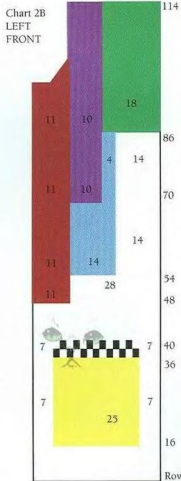
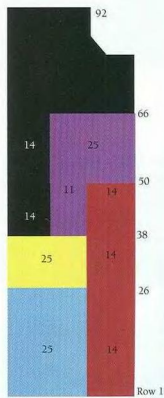


# 21 Gigi Sweater

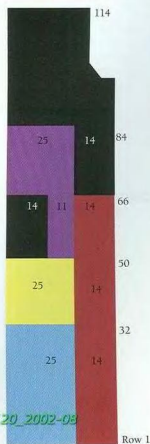
Continued from page 50.



**Chart 3A RIGHT FRONT**



**Chart 3B RIGHT FRONT**



Layma :))  
Knit'n Style 120\_2002-03

Chart 1 BACK

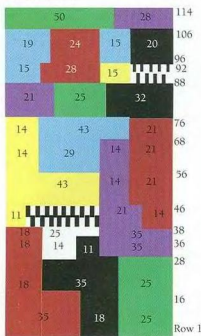


Chart 4

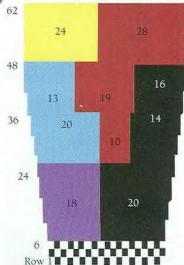
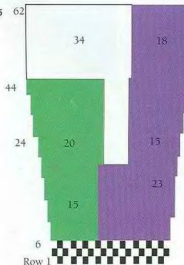


Chart 5



## 22 Floral Motif Sweater

Continued from page 52.

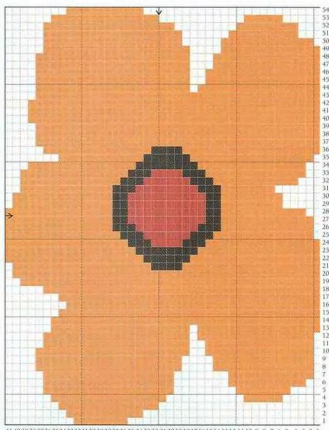
**FINISHING:** Block pieces to measurements. Using mattress stitch to sew all seams, sew left shoulder seam.

**Neckband:** With RS facing, using larger ndls and A, PU and k 9 sts down Back neck, k sts from Back neck holder, PU and k 9 sts up Back neck, 17 sts down Front neck, k sts from Front neck holder, PU and k 17 sts up Front neck – 78 (82, 86, 90) sts.

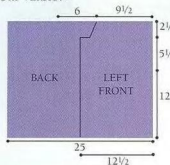
**Next row (WS):** P. With D, work in garter st for 2 rows. With B, work in garter st for 2 rows. With A, k 1 row. With A, work in k 1, p 1 rib for 3 rows. BO loosely in rib. Sew right shoulder/ neck-

band seam. Place markers  $5\frac{1}{2}$  (6,  $6\frac{3}{4}$ , 7) in. down from shoulder seam on Front and Back. Insert Sleeve tops. Join side and Sleeve seams. Lightly press on WS.

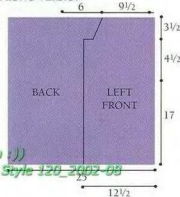
Designed by Gitta Schrade



A: SHORT VERSION



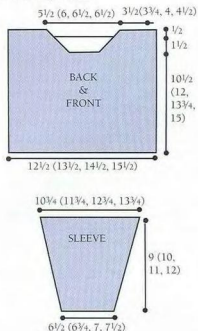
B: LONG VERSION



A&amp;B: SHORT &amp; LONG VERSION



Layma :))  
Knit'n Style 120 2002-08



## 23 Cute 'n Cotton Surplice Set

Continued from page 33.

underarm markers. Cont in stock st until piece meas 12 in. BO loosely.

**FRONTS (work each Front separately, rev shaping):** CO 48 sts.

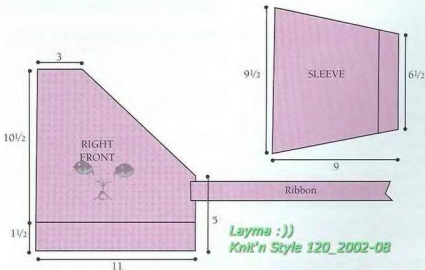
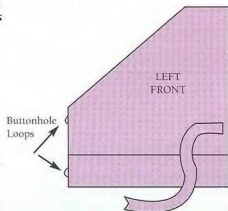
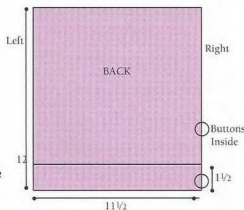
**Rows 1 & 2:** Knit. **Row 3:** Purl. Work Pat 1. Work even in stock st until piece meas 5 in. **Shape neck:** \*Dec 1 st at neck edge every row 5 times. Work next row even\*. Rep from \* to \* until 13 sts rem. Work even, if needed, until piece meas 12 in. or same length as Back. BO loosely.

**SLEEVES:** CO 28 sts. Work Pat 3 for 10 rows. Work in stock st, inc 1 st at each side of next row, then every 6th row 6 times – 42 sts. Cont even in stock st until Sleeve meas 9 in. BO loosely.

**FINISHING:** Sew shoulder seams. Sew in Sleeves. Sew side and Sleeve seams **Front and neck edge trim:** With crochet hook and beg on lower Right Front, sc up Right Front, across neck and down Left Front, making 2 buttonhole loops (= ch 2) near the top and the bottom of last 5 in. (vertical portion) of Left Front. On finished sweater, Left Front will cross underneath Right Front, and buttonhole loops will fasten to two

buttons sewn to right side seam inside sweater. Align and sew buttons to meet buttonhole loops.

**Attach ribbon:** Cut two 15 in. lengths of ribbon. Turn under raw edges about 1 in. and sew one length on Right Front as pictured, and sew other 15 in. ribbon length to correspond, about 1/2 in. from left side seam. Close sweater with Left Front under Right Front and button inside. Tie ribbons in a bow.



### B: HAT

#### PATTERN STITCH

##### Hat Brim:

**Row 1:** K2tog (twice), yo, k 1 (4 times), k2tog (4 times), \*yo, k 1 (4 times), k2tog (4 times)\*; rep from \* to \* 7 times, yo, k 1 (4 times), k2tog (twice).

**Rows 2 & 3:** Knit.

**Row 4:** Purl.

Rep Rows 1 & 2 once.

**HAT:** With larger ndls, CO 120 sts.

**Rows 1 & 2:** Knit. **Row 3:** Purl. Work Pat st for hat brim. Rep Rows 1 & 2 of Pat st once. Change to smaller ndls.

**Next row:** K2tog across row – 60 sts.

**Next row:** K 5, yo, across row to last 5 sts, k 4, yo, k 1. **Next 2 rows:** Knit across. Change to larger ndls and work in stock st until piece meas 4 in., ending with a WSR. **Shape top (RS):**

\*K2tog, k 10\*; rep from \* to \* across – 55 sts. **Next row (WS):** Purl across. **Next row:** \*K2tog, k 9\*; rep from \* to \* – 50 sts. **Next row (WS):** Purl across. Cont dec in this manner on RS until 20 sts rem. Cut yarn, leaving an 8 in. tail. Thread yarn back through these sts and pull tightly. Pull yarn through several sts inside hat to finish neatly.

**FINISHING:** Sew back seam. Weave in ends. With crochet hook, make a chain 25 in. long. Weave chain through yo's at top of brim. Adjust chain to fit child and tie bow in back. Optional grosgrain ribbon bow may be stitched to front of hat. **KS**

Designed by Lainie Hering



# •machine instructions•

## 11 Fantasy Nature Pullover

*Continued from page 27.*

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

**MATERIALS:** Waste yarn. Transfer tool.

**GAUGE:** 4.5 sts and 6.5 rows = 1 in. with Plymouth Yarn FANTASY NATURE in stock st.

**MACHINE:** Medium- or large-gauge machine with ribber.

**NOTES:** 1. The SS for ribs is about 2 numbers smaller than for body. 2. The ribbed bands are made in MC yarn and the stock st pieces are made alternating 10 row stripes of A and B.

**BACK:** With MC, tubular CO in 1x1 rib setup across a width of 78 (86, 94) sts. **RC000.** Knit in rib at rib SS for 6 rows. Transfer all sts to MB. At stock st size and alternating 10 row stripes of A and B, knit straight to **RC 84 (92, 98).** **Shape armholes:** **RC000.** BO 4 sts at beg of next 2 rows. Dec 1 st each side EOR 5 times – 60 (68, 76) sts. Knit straight to **RC 46 (52, 58).** **Shape shoulders:** Put center 24 (28, 32) sts on a holder or WY and knit each shoulder separately. At neck side, dec 1 st EOR twice; AT THE SAME TIME, on shoulder side BO on EOR: 6 (6, 7) sts 1 (2, 2) times, 5 (0, 0) sts once, then 5 (6, 6) sts once.

**FRONT:** Knit same as Back to **RC 32 (40, 46)** above armholes. **Shape shoulders:** Put center 12 sts on a holder or WY and knit each shoulder separately. At neck side BO on EOR: 3 (3, 4) sts 1 (2, 1) times, 2 (1, 2) sts 1 (4, 3) times, 1 (0, 1) st 3 (0, 2) times; AT THE SAME TIME, at **RC 46 (52, 58)** on shoulder side BO on EOR: 6 (6, 7) sts 1 (2, 2) times, 5 (0, 0) sts once, then 5 (6, 6) sts once.

**SLEEVES:** With MC, tubular CO in 1x1

rib setup across a width of 32 (36, 40) ndls. **RC000.** Knit 14 rows in rib at rib SS. Transfer all sts to MB for stock st. At regular SS and alternating 10 row stripes of A and B, inc 1 st each side every 4 rows 10 (13, 17) times, then every 6 rows 6 (5, 3) times – 64 (72, 80) sts. Knit straight to **RC 104 (110, 118).** **Shape cap:** BO 5 (5, 6) sts at beg of next 2 rows, 4 (4, 5) sts at beg of next 2 rows, 0 (3, 3) sts at beg of next 2 rows, 2 sts at beg of next 2 rows, 1 st at beg of next 2 rows, 2 sts at beg of next 10 (4, 4) rows, 0 (3, 3) sts at beg of next 0 (4, 4) rows, 4 (4, 5) sts at beg of next 2 rows. BO rem 12 (14, 16) sts.

**FINISHING:** Sew one shoulder seam. **Neckband:** From around neck, PU and hang approx 80 (86, 92) sts. With MC, knit one row, then transfer to 1x1 rib. Knit 8 rows at rib SS. BO loosely in rib. Sew one shoulder/neckband seam. Set in Sleeves. Sew side and Sleeve seams. 

Designed by Uyvonne Bigham

## 13 Passion Suit

*Continued from page 31.*

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

**MATERIALS:** Waste yarn. Transfer tool.

**GAUGE:** 4.5 sts and 6 rows = 1 in. with Aurora/Garnstudio PASSION in stock st.

**MACHINE:** Medium- or large-gauge single bed machine.

**NOTES:** 1. This garment is knit entirely in stock st with short rows to shape the angled hemlines on both Tunic and Skirt. 

**A: TUNIC**

**BACK:** Angled edge: CO 100 sts. Knit 1 row, ending with carr at L.

**RC000.** Set carr for hp. Put all ndls in hp. Starting at carr side, put 2 ndls in wp, knit 1 row, wrap next held ndl, knit 1 row. Put next 2 ndls in wp, knit 1 row, wrap, knit 1 row. Cont in this manner putting 3 ndls in wp 12 times, then 4 ndls in wp 3 times, then 5 ndls in wp 2 times, then 6 ndls in wp 2 times, then 8 ndls in wp 2 times, then rem 10 ndls. **RC 48. Shape sides:** Cont on all ndls, shaping sides by dec 1 st each side every 18 rows 6 times. Knit straight on rem sts to **RC 138. Shape armholes:** **RC000.** BO 4 sts at beg of next 2 rows, then 2 sts at beg of next 2 rows. Dec 1 st each side EOR (for full fashioned armhole – move 4 sts inward) 5 times – 66 sts. Knit straight to **RC 42. Shape neck:** BO center 20 sts for neck. Knit each shoulder separately. On EOR, BO 4 sts at neck side once; AT THE SAME TIME, on shoulder side, BO 6 sts twice, then 7 sts once.

**FRONT:** Angled edge: Knit same as Back except end first row after the CO with carr at R, which will reverse shaping. **Shape sides:** Knit same as Back. **Shape armholes:** **RC000.** Knit same as Back to **RC 36. Shape neck:** BO center 16 sts for neck and knit each shoulder separately. On EOR, BO 3 sts at neck side once, 2 sts once and 1 st once; AT THE SAME TIME, at **RC 42** on shoulder side BO 6 sts twice, then 7 sts once.

**SLEEVES:** CO 58 sts. **RC000.** Knit 4 rows, then inc 1 st each side every 4 rows 6 times – 70 sts. Knit straight to **RC 66. Shape cap:** BO 4 sts at beg of next 2 rows, 3 sts at beg of next 14 rows, 4 sts at beg of next 2 rows. BO rem 12 sts.

**FINISHING:** Sew one shoulder seam. From around neck, PU sts and hang on ndls. Knit 2 rows. BO. Sew one shoulder/neckband seam. Set in Sleeves. Sew side and Sleeve seams. One row of single crochet can be added to hem edge if desired.

**B: SKIRT**

**BACK & FRONT:** Note: Knit two pieces with reverse angled edges in same way as for Tunic. CO 98 sts. Knit 1 row, ending with carr at L (or R). **RC000.** Set carr for hp. Put all ndls

in hp. Starting at carr side, on EOR the same way as for Tunic, put 2 ndls in wp 6 times, then 3 ndls in wp 8 times, then 4 ndls in wp 8 times, then 5 ndls in wp 6 times. **RC 56. Sides:** Cont on all ndls, knit straight to **RC 96. Shape hips: RC000.** Dec 1 st each side every 6 rows (for full fashioned look, move 4 sts inward) 3 times, then every 4 rows 2 times – 88 sts. Knit straight to **RC 26.** Remove all sts onto WY. **Waistband:** Rehang sts onto 72 ndls, dec 16 sts evenly across. Remove WY. Knit 6 rows, then one row at SS one whole number larger, then 6 more rows at normal SS. PU tops of sts from last row of Skirt and hang on ndls. BO both sets tog loosely.

**FINISHING:** Sew side and waistband seams, inserting elastic through waist. One row of single crochet can be added to hem edge if desired. **MS**

Designed by Wilhelmine Peers

## 19 Funky Pullover & Funky Hat

*Continued from page 47.*

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

**MATERIALS:** Waste yarn. Latch tool.

**GAUGE:** 3.5 sts and 5.5 rows = 1 in. with Lorna's Laces REVELATION in pat.

**MACHINE:** Large-gauge single bed machine.

**NOTES:** 1. The main parts of this garment are knit in stock st, with every 4<sup>th</sup> st in garter st. To make the garter st columns, reform every 4<sup>th</sup> st every 2 rows as a k st (viewed on the machine), being sure to reform the same sts each time. 2. The yoke, neckband and borders are in seed st. In order to make the seed st portion, alternate sts must be reformed by hand every row. To do this, first knit one row, then on every other st, remove the st from the ndl, let it unravel one row only and with a latch tool reform the st as a k st (as

viewed on the machine) and hang it back onto the ndl. You must reform each seed st one at a time. On odd-numbered rows, reform alternate sts beginning with the selvedge st at each side. On even-numbered rows, reform the alternate sts beginning with the 2<sup>nd</sup> st from the selvedge. This will create the checkerboard appearance of the seed st pat areas. 3. Front and Back of the sweater begin with a band in CC knitted crosswise. Sts are then hung from the selvedge of the band and the yoke, neck and shoulders are made. Then sts are hung from the other selvedge of the band and the lower parts knitted downwards. The sleeves are also knitted downward from the shoulders.

**CROSSWISE BANDS (make 2 pieces alike):** With CC, CO 15 sts. **RC000.** Knit 118 (130, 140) rows in stock st with garter st columns (see Note 1). BO all sts.

**YOKE BACK:** From one selvedge of the Band, hang 75 (83, 87) sts. With MC, knit one row. **RC000.** Cont in seed st (see Note 2) to **RC 28 (34, 38).** Put 25 (29, 30) sts each side on holders for shoulders and rem center 25 (25, 27) sts on a holder for neck.

**YOKE FRONT:** From one selvedge of the 2<sup>nd</sup> Band, hang 75 (83, 87) sts. With MC, knit one row. **RC000.** Cont in seed st to **RC 14 (20, 20).** **Shape neck:** Put center 13 (13, 15) sts on a holder and knit each shoulder separately. On EOR, dec 1 st at neck side 6 times. Cont straight to **RC 28 (34, 38).** Put shoulder sts on a holder.

**LOWER BACK & FRONT (make both alike):** From the opp selvedge of the Band, hang 75 (83, 87) sts. With MC, knit one row. **RC000.** Cont in stock st with garter st columns (see Note 1) to **RC 66 (72, 78).** Reduce SS one whole number. Knit 5 rows in seed st (see Note 2). BO all sts.

**NECKBAND:** BO Back and Front sts on one shoulder tog to join the shoulder. From around neck, hang approx 66 (66, 78) sts. At SS one number smaller and MC, knit 5 rows in seed st. \*Skip 7 sts, hang next 3 sts tog on one ndl\*; rep from \* to \* across, then

move all sts inward to fill the empty ndls. Knit one row. BO all sts. Join other shoulder/neckband seam.

**SLEEVES:** From lower edge of each Band across shoulders, hang 67 (75, 79) sts. With MC, knit one row. **RC000.** Cont in stock st with garter st columns for 10 rows. Cont in pat, dec 1 st each side every 4 rows 17 (20, 20) times – 33 (35, 39) sts. Knit straight to **RC 94 (94, 100).** Reduce SS one whole number. Knit 5 rows in seed st. BO all sts.

**FINISHING:** Sew side and Sleeve seams. Block according to instructions on ball band.

**HAT:** With CC, CO 67 sts. At reduced SS, knit 5 rows in seed st. Change to MC and normal SS. Cont in stock st with garter st columns for 20 more rows. **First dec:** From each group of 3 stock sts, transfer one of them to next stock st ndl, being consistent across, then move all sts inward to fill empty ndls. Knit 4 rows in pat. **2<sup>nd</sup> dec:** From each group of 2 stock sts, transfer one of them to next stock st ndl, being consistent across, then move all sts inward to fill empty ndls. Knit 4 rows in pat. **3<sup>rd</sup> dec:** Transfer every other st to adjacent ndl. Knit 4 rows, gather off and pull up tightly. Sew back seam. Make 3 tails with a crochet hook: **First tail:** Ch 20, 1 sc in each ch. Make 2<sup>nd</sup> tail the same and third tail with ch 14. Attach all to top of Hat. **MS**

Designed by Lorna Miser



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